The Middlebury Campus

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Faculty Votes 113-13 to Abolish Fraternities

By Todd Capute

At this Tuesday's faculty meeting, the faculty voted 113 to 13 in favor of the abolition of Middlebury's current fraternity system. The vote affirmed a plan proposed by the Faculty Council, which will be submitted as a recommendation to the Board of Trustees. According to College President Olin Robison, the Board will probably reach a final decision in October.

Under the terms of the recommendation, the current system will be "replaced with a system of coeducational residential social units," by means of several major alterations:

(1) that the existing fraternities end all affiliation with national fraternities;

(2) that Greek letters no longer be used to name residential social units at the college;

(3) that the name "fraternity" be replaced with a gender-free term;

(4) that a plan of membership and residential selection be developed that would transform the fraternities into coeducational units with equal membership among men and women.

The proposal also calls for a "measure of autonomy and continuity" to be built into the new residential housing system. According to Faculty Council member Rich Wolfson, in providing "a group to which members can belong in a long term sense," this provision "will preserve something that may be of value in the present system."

These changes would take effect by the beginning of the fall semester 1990, and would be fully realized by fall 1991.

Faculty members spoke out on both sides of the issue at Tuesday's meeting. "The traditions represented by the fraternity system are... simply obsolete and out of place in today's society," said Wolfson. "This kind of organization is not something that belongs as part of the social structure of our campus."

Others spoke out in favor of the current system. Dean of the College John Emerson cited drug and alcohol programs as well as scholarship and insurance assistance sponsored by national fraternities.

Emerson proposed an amendment to the recommendation, providing that existing fraternities end national affiliation by fall 1991, "unless by that time the national fraternities have not applied their tolerances so as to allow the full membership of women," he said. By focusing on national organizations rather than on-campus chapters, Emerson said, this amendment would "add Middlebury's voice in putting pressure on the national fraternities to go co-educational."

Wolfson spoke against the amendment on the grounds that it would "allow [campus fraternities] to continue, albeit with alterations, into the future."

"There is a loophole here that I would certainly not like to see," Wolfson said.

Emerson also proposed an amendment to delete item 2 of the recommendation, claiming that insisting on the banning Greek letters would "make the faculty look petty."

In response, Professor of Philosophy Victor Nuovo stated that Greek letters are an integral "part of a tradition of privilege and exclusion that we find unacceptable here."

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Thieves Steal $16,000 from Old Chapel

(photo by Beth Lasell)

SAFE might not be the right word. Pictured here is the vault which burglars broke into last week, escaping with almost a year's tuition at Middlebury.

By Paul Gould

It was not business as usual last Friday at Old Chapel, where yellow police tape around the entrance suggested something was amiss in Middlebury's central administrative building. Local police spent the day there investigating a break-in which left a vault in the cashier's office demolished and missing $16,000.

According to Sgt. Mike Bolduc of the Middlebury police department, the break-in occurred late Thursday night or early Friday morning of last week. Some of the windows in the building were found unlocked Friday, leading police to believe that the thieves gained entry through a window.

The burglars then proceeded to destroy the wall vault in the cashier's office, which Bolduc described as "not easy to get into". In addition to the outer layer of steel and the arms which lock the vault, the thieves had to get through a thick layer of cement. The vault was not protected by any security system, according to Assistant Treasurer Dick Littlefield.

"They literally tore the door apart," Bolduc said. Using crowbars, axes, levers and other common tools usually unrelated to safecracking, the burglars "peeled of the first skin and outer layer and then worked on the cement and arms," according to the sergeant. He estimated that it could not have taken less than two hours to get through the various layers of the vault.

Middlebury College has not determined yet whether anything more than cash was stolen from the vault.

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Community Council to Discuss the Future of Delta Upsilon Next Week

By Mara Gorman

The Community Council will review Delta Upsilon next week in a series of meetings to determine the fraternity's status for the next year.

The fraternity was placed on suspension for the 1988-89 school year after two members hung a mutilated mannequin from the balcony of their house during a party there last May.

The Council will decide whether to recommend to President Robison that the fraternity be terminated, placed on probation, or that the fraternity's suspension be continued.

The decision will be based on a number of factors including the amount of community service that Delta Upsilon has performed, the changes in their attitudes, and most importantly, how they have abided by the terms of their suspension.

On Tuesday, the Council will meet with the members of Delta Upsilon to discuss their suspension and what they have done to fulfill its requirements. The Council has sent a six question survey to fraternity members asking each to list the activities in which he has participated or helped to organize this year.

The survey's purpose is to help the Community Council formulate questions to ask at Tuesday's meeting and "to give us an idea of how far the realigning of attitudes has gone," Council Co-Chairman Jon Lenicheck said.

The Council has been working with a small number of DU officers in relation to their suspension, but "we want to know what the other 70 members are doing," Lenicheck said.

On Wednesday, the Council will meet with all of the people who have been working with DU during their suspension, including Director of Residential Life Frank Kelley, Dean of Students Karl Lindholm, and Yonna McShane, assistant director of Counseling and Human Relations. A representative from both the Women's Union and the Women's Study Group and the president of each fraternity will be invited as well.

The presence of these non-DU members is mandated by the terms of the review process set last spring in order to provide the Council with insight as to how Delta Upsilon has lived up to their responsibilities.

(continued on page 3)

College Shorts

By Jean Berghaus

Professor at California University shuts down term paper service

A business that sold term papers has been shut down by a California court after a professor posed as a student to buy a paper.

Allen Freedman, an assistant professor of engineering at California State University at LA, said he had been angered by the advertisements for the service and arranged to pay $90 for a term paper.

Using Freedman as a key witness, state authorities brought a civil action suit against Alicia Ruble, owner of the service. A court in Los Angeles then handed down a preliminary injunction prohibiting the service from operating in California because it is a violation of the California Education Code.

Michigan students protest editorials on Israel

Last week at the University of Michigan at Ann Arbor, more than 175 students gathered to protest what they felt were anti-Semitic editorials in the student newspaper.

In past weeks, The Michigan Daily had published several editorials critical of Israel, including one suggesting that Israel may have been responsible for the bombing of Pan Am Airways Flight 103 in December. The editors of the Daily, which is independent of the university, denied that the editorials were anti-Semitic and simply described them as legitimate criticisms of Israel. The editors planned to meet with the protestors next week.

Archbishop Tutu seeks seat on Harvard Board

South African Archbishop Desmond Tutu, an outspoken critic of American investments in South Africa, has agreed to run for a position on Harvard University's Board of Overseers.

Archbishop Tutu, who won the Nobel Prize in 1984, has criticized Harvard's South African-related investments on several occasions. He will run on a slate of candidates nominated by the Harvard-Radcliffe Alumni/ae Against Apartheid, a pro-divestment group.

Professor of philosophy at the University of Massachusetts at Amherst and head of the alumni group, Robert P. Wolff, said, "I think it's terribly important that someone of Tutu's stature . . . should not simply speak out but should be willing to actively involve himself in the life of the university in order to lead Harvard into light."

The 30-member Board of Overseers advises the university's other governing body, the Harvard Corporation. All of the university's graduates are eligible to vote in the election, which will be held by mail. Results will be announced in June.

NEWS

Food drive collects cans for local charity, raises awareness

By Lelia Senter

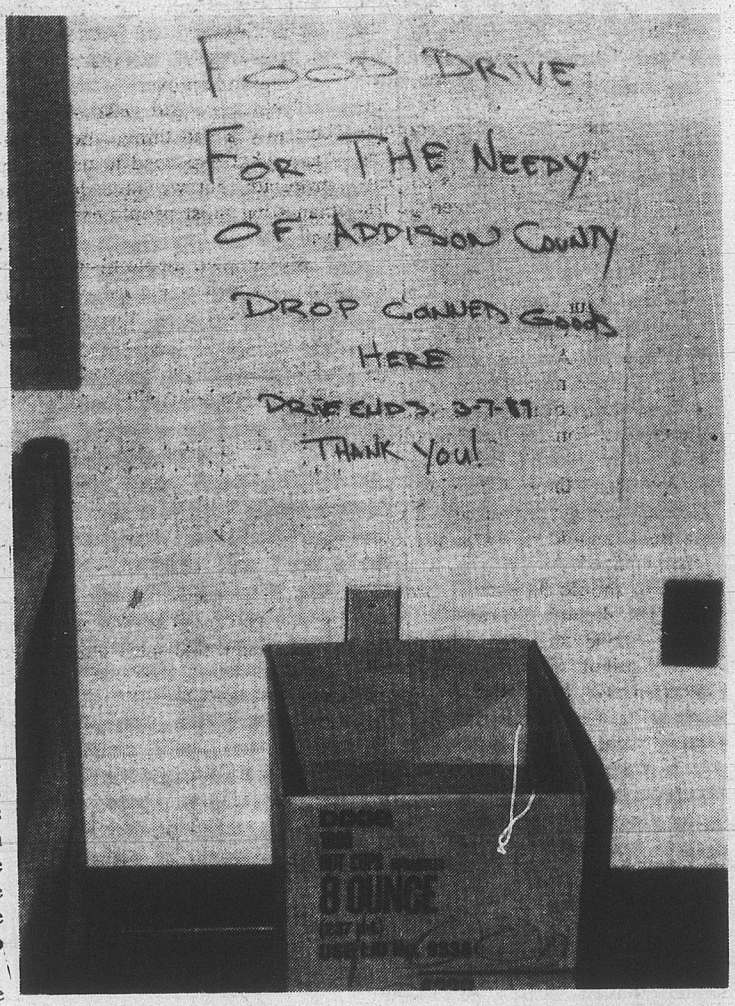
The Black Student Union's canned food drive during the last three weeks has generated awareness of a need in the community, according to President Ali Wilson who organized the effort. During the campaign, students and faculty members dropped what amounted to eight grocery bags full of cans into boxes around campus, he said.

The canned goods, mostly soups, were sent to the food shelf in the basement of the Addison County Municipal building downtown. A spokesperson from the Community Action office said the goods came at a great time, and that although the holiday spirit of giving is past, the need for food supplies is not.

"I think everyone should do something like this," Wilson said. He explained that the drive was "geared to the faculty" because it might be easier for faculty members to pick up a few extra cans while shopping and drop them off than it would be for students. Students, however, were urged to give their support as well.

Sophomore Dana Cronin, who is involved in community service, helped Wilson decide where the cans will be sent. "Charity can be a difficult area," Cronin said. The Community Action food shelf will be "a more sensitive way" to handle things "instead of doling out food to specific people," she said.

She stressed that although the drive is over now, it is not too late to contribute. "As you're walking by Lyon's Place, pick up a couple of cans of Campbell's soup and drop them by the Municipal building for someone's dinner."



BSU food drive reciptacle (photo by Patricia Bliss)

The food shelf actually provides 60 to 90 households every month with food for 3 to 4 days, a spokesperson from Community Action said. Eligibility depends on fulfilling the standards set by the Action program. Recipients might include the recently unemployed, newcomers to the area, and the homeless, she said.

Environmental Policy class proposes recycling options

By Amy Hillier

The Environmental Policy Formation class, new this year, recently completed a fifty-page proposal recommending a campus-wide recycling plan. The report provides the College with a series of options to reduce the amount of trash, focusing primarily on the financial benefits of a recycling system.

The nine students in the class began work on the project in September. The proposal, composed of three chapters and a conclusion, begins with background on the current problem with solid waste disposal in Vermont as well as in the country and world.

Assistant Professor of Biology Steve Trombulak, creator and teacher of the course, chose the recycling issue as the focus for this year's class because of its timeliness and special relevance to Vermont communities. Act 78 will result in the closing of landfills that lack heavy plastic liners in 1991, explained senior Kurt Broderson, a student in the class. The cost of disposing of garbage will increase as a result, he said, adding that the amount of garbage produced by the College has been increasing. Therefore, in addition to what he and others see as obvious environmental concerns, the recycling issue involves financial considerations, he said.

The second chapter of the report, consisting of seven steps, outlines the actual proposal. The first step involves suggestions for reducing the number of paper cups used in the dining halls and other simple ideas that require increased awareness rather than an organized plan. The second step focuses on removing cardboard from the waste stream, partly by providing a shed for boxes from Food Services and the College store.

The third and fourth steps include residential and nonresidential buildings in a structured system for collection of newspapers as well as other paper trash.

"This is where the proposal really starts to kick in," Broderson said. Plastic containers would be put next to garbage cans throughout the buildings. Custodians or student workers would take all of this material to a central building storage area and ultimately to a central campus facility.

A storage building for recycleable materials open to the staff and the community is outlined in the fifth and sixth steps. One option involves the purchase of a bailer that would create one ton or half ton bundles that the College could then sell to recycling agencies. The final step describes the necessity of ongoing research into the recycling markets to study how the College could make the most money.

"Such a wonderful meeting of minds doesn't happen enough."

The final chapter outlines an educational program involving the residence hall assistants working in conjunction with Buildings and Grounds. "They'd be directing the educational aspects of it primarily," Broderson said, adding that junior counselors and house directors might also be involved. Educational programs would focus on the next freshman class, possibly including a presentation at Bread Loaf during their Orientation.

Broderson stressed that these different ideas are suggestions and not necessarily dependant on each other. "The whole proposal is basically options for the College," he said.

Trombulak and the students were very pleased with their final product, despite the fact that they needed to work on it through Winter Term in addition to their other classes. "I think it's amazing, considering the number of people and the time frame," senior Julia Morse said.

Carl Peabody, manager of the College store, sees the proposal as a great way to begin what he understands as a huge problem with waste here and throughout the country. "The College has a good plan," he said, calling it "something to get us started."

"I think Steve Trombulak and his students have done an awful lot of work," Peabody said, adding that such a report would have cost the College a lot if done by an outside group.

Peabody said that the store and Food Services both currently break down and recycle boxes. He is very supportive of the students' effort to include other groups on campus in a recycling plan.

Despite the overall strength of the proposal, Trombulak sees two possible weaknesses. Hidden costs that the students had no way of assessing have left some relatively small holes in the proposal, he said.

(continued on page 4)

Immediate Openings on Campus Staff

Wanted: Circulation Managers. The primary responsibility in this paid job is to get the Campus into the student mailboxes and to various offices on campus on Fridays. Two positions are open and one of the managers must have a car. If you are organized, hard working, and want to do something for the paper and your community, please contact Jill Gibson at ext. 6046.

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Delta Upsilon

(continued from page 1)

Thursday, the Community Council will meet with the current and previous officers of Delta Upsilon, and it is then that they will render their final decision. Lenicheck said he is certain that President Robison will accept the Council's decision, and that this is one reason why the Council will deliberate so carefully.

Speaking on behalf of the entire Community Council, Lenicheck invited anyone in the college community who feels that they have input relevant to Delta Upsilon's suspension and their behavior over the last year to submit a statement to the Council.

Any statement must be written, signed, and turned into Lenicheck or to Dean of the College John Emerson by March 14. Any information must be factual and must deal specifically with the terms of the suspension and the three options of the Council, he said

"We don't think it is right to exclude the college community, but any statement should not be anonymous or generalized. Anyone who wants to write in should be sure to provide specifics," Lenicheck said.

Jim Boyle, the acting president of Delta Upsilon is "nervous" about the decision. He feels that continued suspension will be synonymous with termination, because it would mean the postponement of another pledge class for two years, and by that time all active Delta Upsilon members will have graduated, he said.

Still, however, Boyle said he is "looking forward to what I think will be a positive decision."

According to Lenicheck, Boyle, who is a member of the Community Council, will be allowed to participate in all of the deliberations, but will not be allowed to vote.

As a member of the Council, Boyle has proved to be helpful with communication between the Council and the fraternity, according to Council member Louise Totten.

Boyle feels that Delta Upsilon is often stereotyped or slandered unfairly by members of the college community who are ignorant of the many efforts DU has made over the last year to improve.

"What we did [last May] was certainly a bad thing," Boyle said, "and what happened to us was appropriate, but we have done more than what most people expected of us."

Boyle cited the number of community services that DU has performed, including the extremely popular lip-sync contest which raised $1500 for Multiple Sclerosis, and the Special Olympic Games, which DU hosted.

He also pointed out that DU has made every effort to prove that their attitudes toward women have changed by sponsoring films such as "Rethinking Rape"and lectures such as "Hot, Sexy, and Safer."

DU also hopes to sponsor a lecture by Governor Madeleine Kunin who has said that she would like to come to Middlebury to discuss women's issues, he said.

Boyle said that the suspension and the actions taken by DU members as a result have been "a major thing in the lives of the members of DU...it is something they will never forget, something that has changed their entire college experience."

"What happened could never happen again on this campus; or at least not at Delta Upsilon," Boyle said.

Scondras focuses on survival mechanisms for gay people

By Catherine Cardwell

On Thursday, March 2, MiLGA, the Middlebury Lesbian/Gay Alliance, sponsored "The Gay Movement: From Where? To Where," a speech given by David Scondras, a Boston City Councilor.

"I really enjoyed the lecture," Tracy Monteferrario '91 said. "Scondras felt so comfortable with himself and who he is, I could feel comfortable. I felt as though he presented his argument in a clear and articulate manner."

"Even as someone who's straight, and part of the group that oppresses him, I could feel his pain," Monteferrario said.

Scondras spoke in depth about the "survival mechanisms" which many gay people establish in order to shield themselves from criticisms of society. These mechanisms include internal actions or obstacles, such as approval seeking and "internalized heterosexism, and external obstacles like violence against gay people," he said.

"The information about the defense coping strategies and survival strategies, I felt, served an important purpose," Assistant Director and Coordinator of Health Education Yonna McShane said. "It increased awareness of the situation [which the gay people are in] and of the issues involved."

Scondras used examples to which all in attendance could relate. "The part of the lecture which really struck me was when Scondras said if you take a child, put him in a room and beat and punish him for things which he cannot help doing, of course he is going to wind up affected," said Whit Knapp '89.

A significant part of Scondras' lecture concerned freedom. Freedom is not going to a certain club, at a certain time, on a certain day to dance with the person who you really like to dance with, Scondras said. "That's living in a closet." Instead, he said, freedom is being able to go out dancing whenever you want, wherever you want, and with whom- ever you want.

"Real freedom," he said, "is when we can forget about this fighting for rights stuff and go out and have fun."

The Gay Revolution will be truly successful, Scondras said, when people have to be reminded that there *was* a revolution. A "silent revolution" is a successful revolution, he explained.

Scondras used bathing frequently, a normal and accepted part of our society, as an example. We need to be reminded, he said, that this custom was once not tolerated, that bathing once a week was once considered extremely excessive.

This element of complete acceptance into our society and way of life illustrates the success of the move for change which occured several hundred years ago, Scondras said. The Gay Movement, as well as the fight for Women's Rights and Civil Rights, will have achieved its goal when people need to be reminded that prejudice once existed, he said, admitting that the Gay Movement has far to go.

"Scondras' pronouncement of the alternative [for gays], to become visible, was simplistic, although important," Dance Instructor Peter Schmitts said, calling Scondras' suggestion to the straight people in the room to be bold and try to be gay for a day was good.

"I found the lecture refreshing," said Molly Rath, '89.

"It was good to see such a positive turnout, too," Rath said. "I think the lecture had an impact on everyone, straight and gay. Scondras was really able to reach out and communicate and that's not easy. To be able to bring all of us together in one room was great. I was very impressed," she said.

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Faculty votes against fraternities

(continued from page 1)

The faculty rejected both of Emerson's amendments.

Murray Dry, professor of Political Science, also spoke in favor of the current fraternity system. Dry noted the "bonding" encouraged by fraternities, and stated, "male students need the community of other male students... more so than females."

Associate Psychology Professor Bob Osborne cited the harmful effects of this "bonding." Women at Middlebury "are treated as social inferiors," Osborne said. This treatment is "promoted by a noted sexist tradition," he said.

"The fraternities are not healthy organizations," according to Nuovo. They have some value, he said, "but not at the cost of violence, harassment, and prejudice."

The Council stressed the importance of involving current fraternity members in the change, and commended fraternity leaders on their recent efforts. According to Wolfson, "fraternity leadership, in particular, displayed considerable openness and progressive vision in the face of a request for radical change."

"I see positive change beginning already,". Interfraternity Council President Mickey Kelly said, citing the IFC's renewed relationships with groups such as the Black Students Union and the Student Government Association as examples of this change.

Student reaction to the vote has been mixed. "There is definitely room for change in the fraternities," said Delta Kappa Epsilon member Matt Disco, "but I don't think that the faculty's proposals are the right way to go." Disco spoke positively about the inclusion of women members, but said the elimination of Greek letters and nationalities "would take away the identity of the houses."

> ***"Male students need the community of other male students... more so than females."***
>
> ***-Murray Dry***

Erica Olsen, vice president of Middlebury's Women's Union, favors the faculty's proposal. According to Olsen, "although the fraternities are not to blame for the College's social problems, they encourage tension between men and women." Fraternities also "promote an unhealthy attitude toward alcohol," she said.

Olsen complained that the fraternity parties are " the only real social events" on campus, and stressed the need for "more choices."

Jon Lenicheck, co-chairman of the Community Council, commented that criticisms connecting fraternities to sexism and alcohol problems are "justified" and stated that "frats ought to take a long hard look at themselves."

According to Lenicheck, an "overwhelming majority of the students" favor reform of the fraternities, although "very few want to see them abolished outright."

Lenicheck foresees a "very rocky future" for the current system, yet he doubts that the faculty's proposal will be fully accepted by the Trustees.

"The faculty is just one vote in the process," said Lenicheck. "Everyone's voice will be heard."

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Professor Andreu elected as first woman on faculty Reappointment Committee

By Becky Fair

Chela Andreu, professor of Spanish, became the first woman appointed to the Committee on Reappointments at the faculty meeting last Monday.

After the election, Andreu, who was one of four faculty members nominated for the position, said "I am very honored."

Andreu, who now occupies one of only three positions on the committee, said "I feel it is a sign of respect and trust by the faculty."

"It was interesting that two women were on the ballot. It showed the interest of the faculty to have women on the committee," Russian Instructor Kathryn Henry said.

When the faculty voted at the meeting on Monday, none of the four original nominees on the ballot received a majority vote. As a result, a second vote was necessary to choose between the two women on the ballot, Professor of Sociology-Anthropology Margaret Nelson and Andreu.

Andreu's appointment "shows healthy respect for women faculty," said Russian Professor Thomas Beyer.

Though she said she was surprised that she was chosen, Andreu felt that "it was time to incorporate women faculty members into an important committee."

She sees her election as a "historical moment," she said.

The reappointment committee determines the future of faculty members at Middlebury in four periods of review which apply to each faculty member.

The first review comes in the fall of a faculty member's second year. In the spring of the third year is the second review, and in the fall of the fourth year faculty members are reviewed for tenure. Five years after a faculty member receives tenure, he or she is reviewed for full professorship.

The reappointment committee evaluates faculty members on the basis of their teaching, scholarship, and publication and then gives its recommendation to the President and Trustees of the college, who almost always accept the committee's recommendations.

Professor Andreu said that when voting for members of the committee she looked for an "unbiased, judicious" individual who "has no political agenda and has experience with committees." Andreu seems to meet these requirements in the minds of those voting. Biology Professor George Saul, another of the three members of the Committee on Reappointments, felt that professor Andreu's nomination "will not make a difference in the way the committee evaluates faculty."

Andreu will be serving a one year term on the committee to replace John Elder, who will be on leave next year. In addition, at the faculty meeting on Monday, Professor of Math Michael Olinick was nominated to a full three year term on the committee.

Old Chapel burglary

(continued from page 1)

However, the burglars did rifle a some file cabinets, according to Bolduc.

Interestingly, the vault's main purpose is not for the storage of cash. According to Dick Littlefield, the vault was used primarily "for fire protection that goes back a hundred years," and that its double use for cash storage was secondary and originally unintended.

Unless the thieves are apprehended and the original cash recovered, Middlebury will suffer the loss of $16,000, none of which was insured due to skyrocketing insurance rates. According to Littlefield, the interest on $16,000 compensates for the price of the insurance premium.

Although no one has been apprehended in connection with the robbery, Sgt. Bolduc said that his department, with the cooperation of the Middlebury College security office, is making progress and "is working on a couple of leads".

Interestingly, although the burglary is unique to Middlebury, it is not an unprecedented in the area. Recently, three other colleges in New York State were the sites of strikingly similar robberies. Herkimer, St. Lawrence and Welles colleges have all recently fallen pray to to the same thieves or different ones with identical techniques.

In Canton, New York, a safe in the business office of St. Lawrence college underwent the same demolition as the one at Middlebury. The most obvious difference between the two incidents is that where Middlebury lost only $16,000, St. Lawrence is now missing $43,300.

"The burglars peeled off the skin and got through the cement," said John Forrest, managing editor of the St. Lawrence *Hill News*. According to Forrest, the entry into the office was not forced, and the thieves used axes, crowbars and sledgehammers.

Officials at Middlebury were not aware of the burglaries in New York, and would have reacted to a possible threat to the college had they known. Dick Littlefield thinks that the burglary could have been prevented if the lines of communication among geographically related colleges were better.

"For the life of me I couldn't figure out why we didn't learn about [the other robberies] before this happened," Littlefield said, "We would have done it differently."

As yet there is no definite plan to install security systems in Old Chapel, Littlefield said, citing the many years the college has gone without one. However, he did intimate that the procedure concerning overnight storage of cash in Old Chapel will change.

"We will modify our procedure," Littlefield said, "If anybody wants a second crack at this, they won't find us living the same life as we did the first time around."

Environmental Policy class proposes ideas for recycling

(continued from page 2)

The dependence on those implementing the plan could also be a problem. "I think one of the weaknesses with the plan is people putting it into effect," he said.

Concentrating on the financial aspects of their recycling proposal was difficult at first, students said. "I think people were frustrated with it at points," Morse said.

"I really had to revise my writing style," said Broderson who is an English major with a focus on creative writing.

Morse understood the need for such a focus, however, and said that people working with policies need to use economic language since money is the primary concern of those making the final decision. "It's pretty much real life," she said.

"I kind of expected it to come down to that," said junior Josh Halberg, "because the College thinks that way."

Trombulak added that the College "has a responsibility to make fiscally sound decisions." He said that the students never lost sight of the environmental and ethical reasons for recycling and were able to argue for a proposal that was "always economically sound."

Despite the fact that the course work stretched out an additional month, the students were excited about the class. "You really felt that you'd accomplished something and done something that matters," Broderson said.

Morse emphasized the importance of the class' focus on doing something constructive and working with people from outside the College community. Such a "wonderful meeting of minds doesn't happen enough," she said.

The students in the class, all juniors and seniors, made a public presentation of their report at an Environment Quality meeting last week. Trombulak originally planned for the students to make a formal presentation before the Treasurer David Ginevan as well as other officials but decided that it would be more effective for him to meet informally with Ginevan and Associate Provost Maggie O'Brien about actual acceptance of the plan.

Broderson, although originally disappointed by the decision, was pleased with the attendance at the less-formal presentation. "We did it for our personal satisfaction," he said. "We wanted to see it through."

Morse was relieved not to have to present the proposal formally, she said. Because the class made the presentation at an E.Q. meeting, they were able focus more on the environmental aspects without as much emphasis on the financial aspects. "We weren't trying to sell it," she said.

"We really don't understand the high circles of how the College works," she said. She and her classmates trusted Trombulak's discretion, she said. The collective goal of the class, Morse said, is to have the proposal accepted as more important than the presentation.

The proposal will be printed on recycled paper. Anyone interested in receiving a copy can contact Trombulak.

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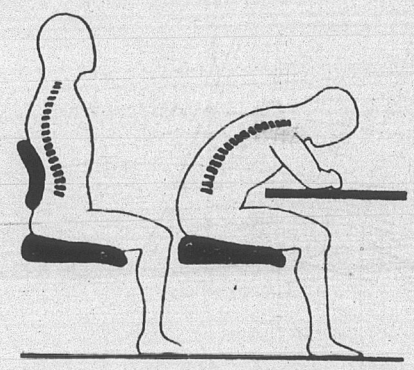

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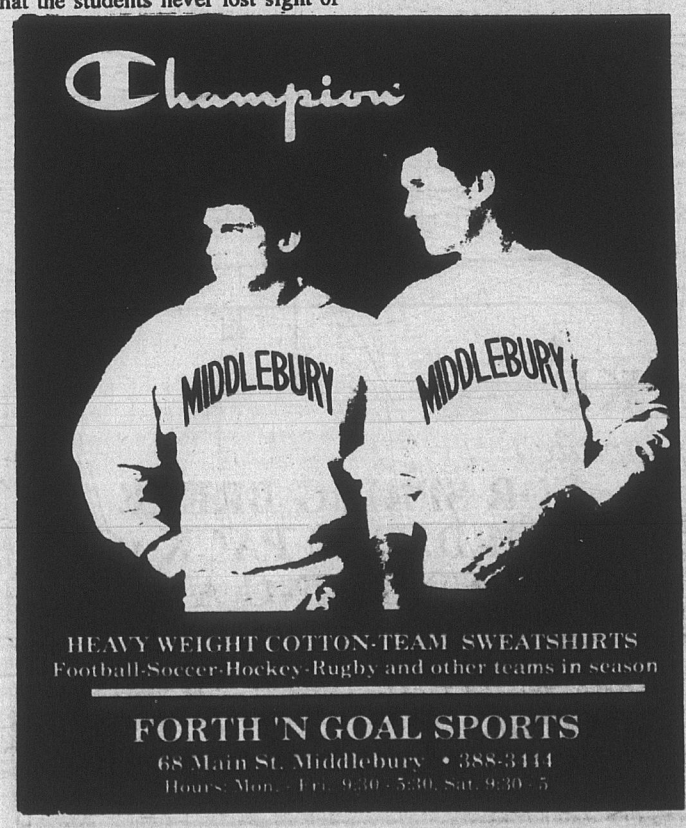

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FEATURES

The Campus Observer: My Proctor Soul Food

By Greg Frezados

To tell the truth, I don't eat breakfast on most days. Getting to class and sleeping as much as possible are the most important things on my mind on any given weekday morning. Maybe, once in a while, I'll have time to breeze through Proctor for a glass of orange juice and a couple of doughnuts on the way to Munroe, but that usually does it for me before lunch.

Even if I was hungry at that time of day, I somehow doubt that anything served up at any of the dining halls would be worth waking up early for. So, off to class I shuffle, irritated because I'm helpless to do anything about the sour taste that orange juice and toothpaste residue invariably produce in my mouth, and embarrassed that I have no other recourse but to use my index finger to publicly remove the gummy dough cemented to my molars.

My culinary experiences at Middlebury College have generally been the least exciting of my entire life. The food isn't good and it isn't bad; it's mediocre, uninspiring, and depressing. The only pleasure that the food has given anyone has been derived by telling jokes about it, or simply by throwing it and then laughing at whatever or whomever it eventually hit.

The architecture of Proctor Hall, the very symbol of student dining at Middlebury, can reveal quite a bit of the role that food plays at the college. Once the student piles his or her tray with goodies and sits down, the food itself is no longer important. The kitchen is completely hidden from the dining area, the drink machines are walled off, and even the post-meal tray conveyor belt cannot be seen.

Students should just try and forget that they are even in a dining hall at all. They should remind themselves that they are there for other reasons: to socialize, to scope out attractive members of the opposite sex, or to make sure that they sit together at the same tables with their friends so that people will understand that they belong to a comfortable clique and are having fun. This is what really counts. Eating has become a peripheral, yet crucial part of the daily Middlebury social experience.

I have long since given up on the hope for anything new, original, or exciting about the food here. Besides our redundant American dishes, i.e., roast beef, baked or fried chicken (I can't really tell the difference), various pathetic attempts are made at certain ethnic foods. One day I had gotten all excited over the fact that one of my favorites, gyros sandwiches, were being served that day. The Proctor Hall version reminded me more of a McDonald's hamburger (I would hope this is recognized as an insult).

Gyros, to me, means food that has soul. Soul and *flavor*. It means going to a greasy, smudgy joint called "The Little Parthenon" on Chicago's southwest side (the only place outside of Greece itself where people even know how to

(continued on page 7)

Professors divide teaching and farming time

By Shawn Miller

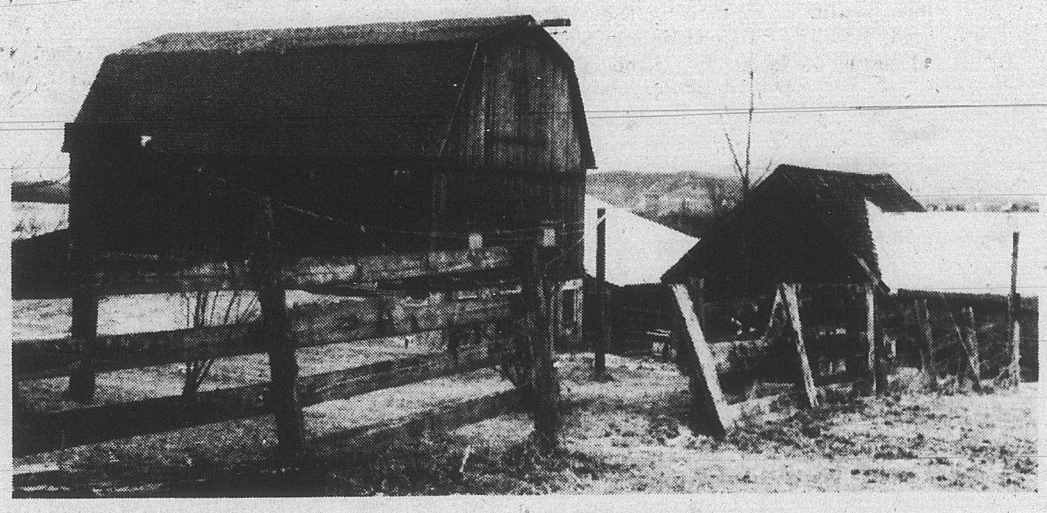
In "Build Soil," Robert Frost praises the virtues of farming:

> What is more accursed
> Than an impoverished soil, pale and metallic?
> What cries more to our kind for sympathy?

Judging from these sentiments, the poet would probably have been pleased with the efforts of those members of the Middlebury community who split their time between conducting courses at the college and running farming operations. While the challenge of balancing these environmental and educational practices may become a strain during certain parts of the year, surviving in the endangered world of small farms offers the satisfaction of participating in the rich heritage of Vermont's rural history.

A self-described "teacher who farms," Economics Professor Michael Claudon became involved in sheep herding because he "needed a lawn mower." "We had an old house with four acres of basically scrubby grass, and when a friend offered to sell us some sheep, it looked like a good way to clean up the lawn," he remembers. "They turned out to be the most expensive lawn mowers I ever bought, because they would only mow the grass that they liked the taste of." Claudon's operation has mushroomed into a pure bred sheep operation that operates with fifty ewes and produces ninety to one hundred lambs a year.

In describing the relationship between teaching and farming, Claudon remarks, "the work I do with my students satisfies me intellectually and the work I do at the farm satisfies me physically." There have been times, however, when Claudon must have wondered about his dual profession. For example, he once had to deliver seventy-two lambs in the space of 36 hours and still find the time to perform his regular economic lecture schedule.



A scene at a local farm

(photo by Rich Compson)

Bryan-St. John Schofield finds that the most rewarding aspect of running his Homesite Farms is the "pure joy of the labor intensive aspects" of farming. An assistant technical director in the Theatre, Film, and Dance Department, Schofield raises sheep, poultry, and rabbits, relying almost exclusively on the power of draft horses. "I could use a tractor, wait only half an hour for it to warm up in the morning, and then work on it all day, but instead, I choose to take the extra time and effort you must put in when working with horses," he says. "I enjoy my relationship with the horses, I can talk to them. And if I need a replacement part all I have to do is breed it."

> ***"I enjoy my relationship with the horses... And if I need a replacement part, all I have to do is breed it."***

But Schofield's low tech approach does present some problems, such as occurred last year when a disease hit his sheep and he lost sixty percent of his flock. "It got to the point where I didn't want to walk into the barn because every time I did, I would see two or three more dead lambs," he recalls. "It made me seriously reconsider my organic approach." There have been other painful lessons, such as the drought last year which demolished his entire poultry output.

Owning a farm affords its owner the freedom he may not find in another profession. "When I started farming in Vermont in 1972, ideas like 'self-sufficiency' and 'back to the land' were very much in style," explains Don Mitchell, who performs as a lecturer in the English department. Mitchell now owns up to 120 ewes and produces 200 lambs in a good year. Over the years, however, farming has in many ways taken a back seat to his duties at Middlebury.

"In the summer I can give all my time to farming, but during the academic year if there is a conflict, I have to turn to teaching. It's simply more cost effective," Mitchell says.

In many instances, small farms are losing their cost effectiveness in today's economy, and the amount of farmland is dwindling. Schofield explains, "the problem is that the value of farmland is so great with regard to its potential value as real

(continued on page 7)

Breakfast is fair at Rosie's Restaurant

Counter at Rosie's Restaurant

(photo by Rich Compson)

By Debra S. McConnell

Breakfast at Rosie's Restuarant will probably never achieve the popularity of its all you can eat spaghetti nights and or be a good alternative to Proctor breakfasts as it now serves at dinner time when cafeteria pickings aren't so appealing. This prediction is made on the basis that the breakfasts at Rosie's aren't so hot, figuratively and literally.

Rosie's opens its doors every morning at 6 a.m., so if you need to have an early breakfast before hitting the slopes, this is the place to go. But if you are looking for a meal you won't forget, try elsewhere. While breakfast at Rosie's is not bad, neither would I classify it as especially distinctive.

The menu offers typical breakfast fare with various selections of eggs, hotcakes, omelettes, meats, baked goods such as English and regular muffins, and some breakfast platters. The prices are very reasonable: eggs run about $2-$4, hotcakes about $3-$4, platters cost around $5, and baked goods are pretty much 75¢, no more than those items would cost take-out elsewhere.

The morning I recently ventured over to Rosie's was a freezing one, making quick service on coffee and tea was much appreciated for its thawing effects. My tea was hot, although not all that flavorful, and the friend with whom I dined found the coffee very good. A refill comes fast, but you may not see anything after that first one.

French toast topped with fresh strawberries, Cabot butter, and Vermont maple syrup sounded particularly appealing to me, but I was disappointed with what I received. The toast was only warm, cold by the time I finished, and the strawberries were soggy and not tasting fresh at all.

My friend ordered scrambled eggs with homefries and an English muffin. She commented that the omelettes she had the last time she was there, which come plain, cheese, or Western, with a choice of possible additions, were much better and that her eggs were "just sort of flat." The homefries were "good, but not very hot." The English muffin however, was thick and truly delicious, although the waitress seemed almost surprised when asked if they had been made at Rosie's—they had not.

The service was poor the morning we went. When my friend and I told the waitress we needed a few minutes to decide, she disappeared so that we couldn't order when ready. The sausage patties which didn't arrive with my French toast never came, and when I looked around for our waitress to ask for them, I saw her washing windows across the room—not a task you want someone handling your food to be taking care of.

When I told the waitress as she

(continued on page 7)

Portrait of President Robison is a switch from the traditional

By Sara Higgins

On the third floor boardroom in Old Chapel, hang the distinguished portraits of the former presidents of Middlebury College. In past years, it has been usual for the president to have his portrait done within the first three years or so of his tenure. Olin Robison has been the exception to this pattern, and according to Betsy Etchell, Executive Assistant to the President, the trustees had "been after Dr. Robison to have his portrait done," until this fall, when plans for his official presidential portrait finally got under way.

Working in conjunction with Richard Saunders, curator of the Johnson Gallery, Robison and the trustees settled on Jack Beals as the artist.

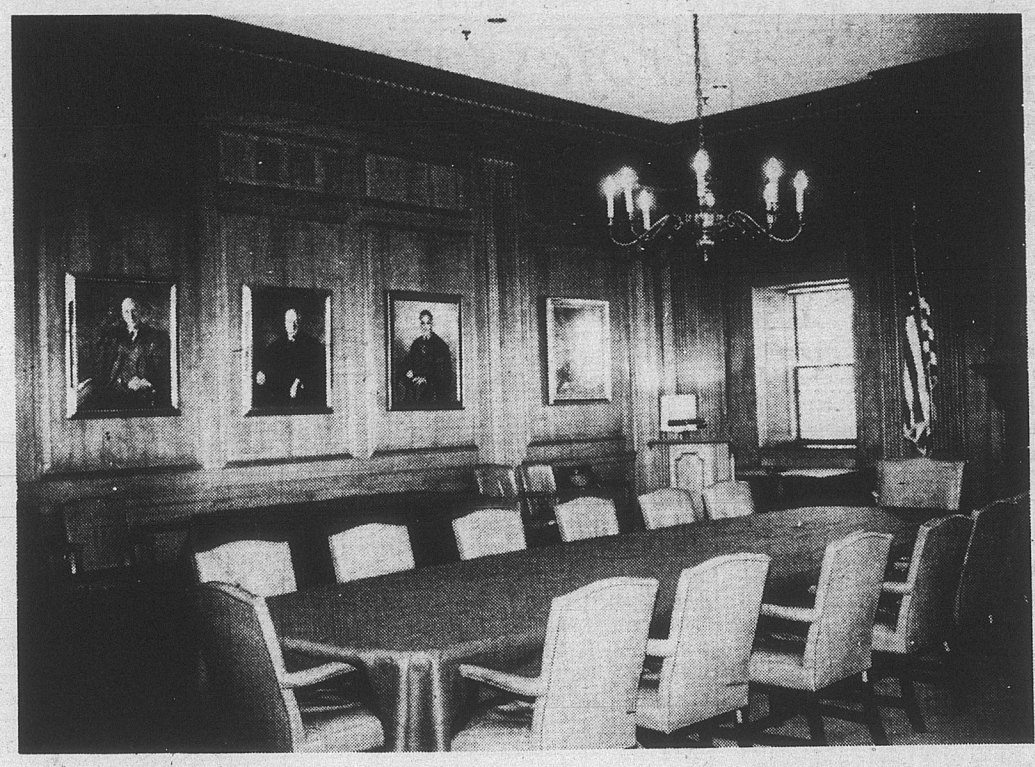
The portrait is breaking with tradition in that it will be in a three quarters style as opposed to his predecessors' formal head and shoulders pose.

This departure from tradition is not the only way in which the portrait will break the mold. Etchells called the choice of artist "a very bold step, yet a well-thought out step." Beals' painting, if one judges by his past work, will be remarkable in the use of color and pictorial composition

In Mark Strand's book *Art of the Real: Nine American Figurative Painters*, Beals explains that "when I have people pose for me I don't insist that they sit absolutely rock still. I like to catch them in action, and that sometimes results in features not being placed exactly in the right relationship."

This fall, Beals met with Robison every morning for about two hours over the course of a week to gather material in the form of charcoal sketches. Etchells remarked that he seemed the essence of "the artist totally immersed in his work." She added that at the end of the week, Beals was completely drained after his outpouring of creative energy.

Beals has no definitive target date for completion of the portrait, and he still confers occasionally with Robison. The finished product will not hang in the boardroom alongside the others, as it would look out of place, but its location has yet to be determined.



Portraits in the boardroom of Old Chapel *(photo by Beth Lassel)*

Dining Services now managing Tavern on the Hill

By Allison Mintz

"The one word to describe 'Tavern on the Hill' is alternative," commented Leo Lacey, a cook at the Château."The purpose of 'Tavern on the Hill' is to allow students the opportunity to eat a nice dinner in a relaxed atmosphere instead of paying for an expensive meal in a restaurant downtown where the service would try to rush you through your meal."

'Tavern on the Hill' came into existence last spring resulting from the efforts and inspiration of students Matt Hoffman '89 and Mike Cheetham '89. When the two roommates decided last year to establish their own catering service on campus, the college's food service suggested that they create a meal one night a week that could be served in the Château dining room. With the assistance of Lacey and the support of the food service, Hoffman and Cheetham began serving a five course meal at the Château every Friday evening.

The menu at 'Tavern on the Hill' usually consists of an appetizer, salad, soup, an entrée, and dessert. Students can get tickets for a meal at the student activities office and request the time of their meal. A hired wait staff serves the dinner three times in one evening.

Lacey explained that the college served formal meals in the past before the idea for 'Tavern on the Hill' originated: "The college started serving many years ago a 'formal' meal called 'Jeremiah Atwater.' This dinner, named after Middlebury's first president, was on the meal plan and was served in the SDU's and Proctor about once a month."

The management and menu of 'Tavern on the Hill' have changed somewhat this year. Cheetham is no longer involved in the production, and another student, Billy Schwartz '90, has become the maître d'. This fall, Lacey and Hoffman created their own menus and occasionally collaborated in planning meals. When Hoffman left the campus in January to complete an internship, Ted Mayer, director of the dining services, decided to change the menu so that the staff would spend less time preparing the dinner.

The success of Tavern on the Hill has increased students's culinary interests on campus. Lacey commented that several students have already spoken have already spoken to him about creating their own meals.

While some students complained that the quality of the food noticeably declined, Lacey upholds that the style of the cooking only changed, not the quality: "During Winter Term the menu changed to a more classical style, which was much more efficient time wise. The dinner didn't decline in value. In fact, the product was of much better quality."

Richard O'Donohue, a chef at the SDU's, the Château, and Breadloaf, introduced this classical style of cooking to the staff when he began preparing meals for 'Tavern on the Hill' in January. Having traveled throughout Europe for the past seven years, O'Donohue adds many European sauces to his dishes. "I prepare a classical cuisine, which is basically European food. Most of the food items vary, so the cuisine, as a whole, cannot be labeled with a nationality. Hopefully, we'll be able to present some meals with a theme to them, such as an Italian meal or a Swiss meal," O'Donohue remarked optimistically.

The success of 'Tavern on the Hill' has increased students' culinary interests on campus. Lacey commented that several students have already spoken to him about creating their own menus for the meals. Because of other commitments, Hoffman can no longer run the service this spring. Besides his culinary experience on campus, he has worked at restaurants during two January terms. Returning to his home in the winter of '88, Hoffman completed an internship at a five-star restaurant called "Bentley's" in Clearwater, Florida. This past January, he worked for a newly established catering service and restaurant known as "Mise en Place" located in Tampa, Florida.

Hoffman presently works part-time for a catering business in downtown Middlebury, "Vermont Country Kitchen." Since his apartment is situated next door to his new employment, he finds this work convenient for him: "Working part-time still allows me to work creatively now that I'm no longer involved with 'Tavern on the Hill.' It's not as big of a commitment as all the hours I spent preparing meals at the Château."

Hoping to open and run his own restaurant one day, he has already applied to several universities with hotel and restaurant management programs. Although Hoffman no longer contributes to the production of 'Tavern on the Hill,' he still hopes to see the service continue for the students' benefit. "During this past January term, students kind of phased out of the operation. I would really like to see it continue with more student involvement," he said. With the growing interests of both the food service and the students, 'Tavern on the Hill' could present some serious competition for the restaurant proprietors of Middlebury on a Friday night.

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AS A GENERAL POLICY, I TRY TO BE AS OFFENSIVE AS POSSIBLE.
I DID IT MY WAY
1. WIN ARGUMENTS AT ALL COST. GET THE LAST WORD. IF YOU'RE LOSING THE ARGUMENT, TURN UP THE VOLUME.
AND SO, AS THE EVIDENCE PLAINLY SHOWS..
NO!! YOU'RE WRONG!!
2. TALK ABOUT YOURSELF. AND ONLY YOURSELF. FEEL FREE TO EXAGGERATE.
AH, WHAT THIS PAINTING MEANS TO ME... WELL, I RECALL AN INCIDENT IN MY CHILDHOOD...
3. SMOKE.
ESPECIALLY IN CROWDED, CONFINED AREAS.
KOFF
CAN'T SEE THE ROAD
--WHO--
--WINDOW--
KOFF KOFF
HA HA
HEY, THERE'S MORE. BUT I GOTTA GO...
I DID IT MY WAY
COMING SOON:
IGNORANT OPINIONS
WHINING
GENERAL RUDENESS
S.
M.

Bedhead

by Eche

... AND AFTER THAT, YOU WOULD BUTTER THIS CORN, AND THE—
BUTTER, THIS CORN, HUH?!
WHY, YOU ARROGANT, CHAUVINIST PIG!!
DON'T FEED ME ANY OF YOUR MACHO IMAGES! YOU THINK I DIDN'T CATCH THAT BLATANT SEXUAL ADVANCE! YOU THINK I'M JUST ANOTHER PIECE OF MEAT YOU CAN TROD UPON WITH YOUR EGO-INFLATED FEET! WELL, YOU'RE ABSOLUTELY WRONG!!!!
I'M TEACHING YOU A RECIPE, REMEMBER?
OH, RIGHT... CONTINUE...
ECHEMPAY

Professors who farm

By S. Mattie

(continued from page 5)

estate, so when a farm goes under, that's it. It gets developed and is lost." He continues, "I have farming friends that have moved from surrounding states like Massachusetts and New Hampshire to escape these conditions, but now it's happening in Vermont. You can no longer afford to own farmland."

Mitchell points out that the situation will not change if farmers are relied on to make the changes. "Vermont ethos have basically allowed farmers to do whatever they want, and most farmers now look at their farms as real estate investments, sort of a retirement fund," he relates. "They make enough cash to put food on the table now, and they see their land as financial security for retirement. If they aren't allowed to sell their land, they'll be mad."

Moves are being made to improve the situation, to give the farmers more of an incentive to hold onto their land. One area that is being changed is in respect to the tax laws regarding farmers. The letter of the law is that if a household makes more than half its yearly income from its farmland, the land is taxed on its maximum development potential, and not its agricultural worth.

Claudon describes a move that is being made to give the farmers more of an incentive to keep their land: "The taxes smaller farmers are paying is based on the value of the land, and the state will pay the balance. We are basically giving up our development rights, and if we do develop on farm land we will face stiff monetary penalties."

Mediocre breakfast at Rosie's

(continued from page 5)

brought the bill that I hadn't received my sausages, there was no apology, only a terse "do you want them now?" The hostess did mention she was sorry about the mistake as I paid however.

I have heard similar negative comments about the service from other customers of Rosie's, one student claiming that she "thought the service was surly, but the food was fine."

Another found that "the service was so incredibly slow, we felt we were being ignored and the food wasn't anything memorable."

The atmosphere at Rosie's is better than the food and the service. There are booths, tables, and a counter at which to sit, and everything is very clean—perhaps because waitresses are kept busy cleaning while they could be waiting on customers. There is a maritime theme to the place, sort of unusual for Middlebury, but fun. The tabletops in the booths display maps of far away seas, there is a ship's wheel near the entrance, and a lantern lighting up a dark corner.

If you go on the weekend, the large restaurant will probably be crowded and you may have to wait ten to fifteen minutes for a table. But because the customers are numerous and the noise level is often high, the establishment is conducive to a big group and is a good place to go if you are with lots of friends. At Rosie's you will find cheap meals, but a search here for satisfying breakfasts may be unsuccessful.

My Proctor Soul Food

(continued from page 5)

pronounce "gyros" correctly, let alone make it), to eat the best sandwich ever put together by human hands.

I need gyros to be served to me on a table of gaudy formica by someone in a white button-down shirt that has "Nick" sewn on the chest. Proctor hall has done its darndest to eradicate these memories.

Sometimes, when a lull falls over the dinner table because my friends and I have nothing to say to each other or they're too busy scoping the girls from Stewart who are sitting across the room, I like to let my imagination run wild. The dreary Proctor Hall can, purely by my will, become whatever I care to hallucinate it to be. I become ashamed of myself for not thinking of it sooner. I'm in the "Proctor Parthenon" in Middlebury's famous Greektown district. *Now* you're talking.

But life is sometimes cruel. My euphoric delusion ends all too abruptly as someone at the table,

(continued on page 15)

THIS IS MIDDLEBURY COLLEGE!

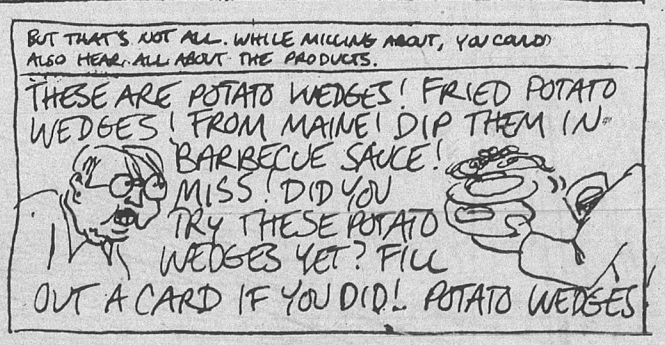
BY JEFF POTTER and PETER BEDNAR

THIS WEEK:

Food Fair

THIS YEAR'S FOOD FAIR WAS THE SECOND ANNUAL ONE, EVEN THOUGH THERE WASN'T ONE LAST YEAR. IMAGINE, IF YOU WILL, THREE FLOORS OF PROCTOR, FILLED TO OVERFLOWING, WITH EVERY VARIETY OF FRIED FOOD AND REPRESENTATIVES TO FIELD QUESTIONS ABOUT THEIR PRODUCT.
WHY IS THIS CHICKEN PURPLE?
IT'S NOT PURPLE, IT'S PINK.

IF YOU LIKE EATING AND MILLING ABOUT AT THE SAME TIME (IT'S KIND OF LIKE WALKING AND CHEWING GUM), THEN YOU WOULD HAVE FOUND THE FOOD FAIR STIMULATING.


BUT THAT'S NOT ALL. WHILE MILLING ABOUT, YOU COULD ALSO HEAR ALL ABOUT THE PRODUCTS.
THESE ARE POTATO WEDGES! FRIED POTATO WEDGES! FROM MAINE! DIP THEM IN BARBECUE SAUCE! MISS! DID YOU TRY THESE POTATO WEDGES YET? FILL OUT A CARD IF YOU DID! POTATO WEDGES

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Due to one singular circumstance beyond our control, the final half of this week's cartoon—involving a food fight among the food representatives and Ma Proctor taking charge with a shotgun—was unable to be completed. Our humble apologies.

A complete cartoon will appear next week. In the meantime, I would like to take this space and invoke the aid of faithful readers to settle a personal philosophical dispute. I would be indebted if anyone reading this cartoon would take two seconds to complete this survey. Thanks. —Jeff Potter

Please respond to the following statement:

"9:15 in the morning is
[ ] bright and early
[ ] bright and not early
[ ] early and not bright
[ ] neither bright nor early

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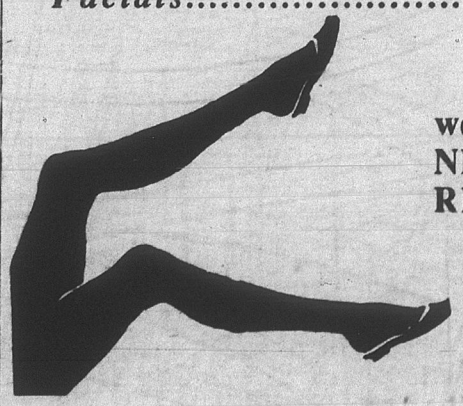

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Students who teach foreign languages benefit local schools

By Paula Davidson

"Do they have Scotch tape in France?" "What kinds of candy do the kids have?" "Do they eat with chopsticks?" "How many tv channels do they get?" The teacher, Miss Carlson, may not have expected such questions from the students in her French class. But then, the students are second and third graders at Salisbury Elementary School, and the teacher, sophomore Kirsten Carlson, has become used to surprises.

Kirsten is one of six Middlebury students who travel two times each week to local elementary schools to teach French, Spanish or Chinese. The program is separate from Middlebury's teacher education concentration, and is coordinated through Student Employment. Darcy Noss also teaches French, while Olivia Wolf and Soraya Diaz teach Spanish, and Isabel Cernada and Heather Bohr teach Chinese. The students are not all language majors; instead each has a background in the language and a culture where the language is spoken.

Kirsten was an exchange student to France as a high school student, and has spent a lot of time in Paris since then. Now she teaches at Salisbury two times a week, introducing her pupils to the language and culture of France. The class is truly an introduction, she said: "They really had no clue what France is like. Some didn't even know there was an ocean between here and France!"

Even though the material may be basic for Kirsten, her job isn't easy. Her second and third-graders are always excited to begin class ("It's almost as good as recess," she said), but their attention span can be very short — about one minute when she is lecturing. She has learned to keep the students interested by interacting with them: singing songs, playing games, even letting them ask the questions. One day, she played the role of news interviewer, asking students, in French, to tell their names, favorite sports, and more.

"You have to get over any inhibitions at all," added Kirsten's roommate Isabel Cernada, who teaches Chinese to second, third and fourth-graders at Bridport Elementary. "Energetic" and "creative" were two words she and the other teachers mentioned often. Recently she taught her students how to use chopsticks — they practiced with raisins.

Kirsten learned to speak Chinese from her parents, and she has also lived in Taiwan, where she spent one summer teaching English to Chinese students. Now she finds the American students just as eager to find out about a different language and culture. Each of her students has a Chinese name, and she brought in videotapes to help compare the United States and Taiwan. Learning the language is more difficult for the children because the Chinese sounds are not at all related to English. But with the help of songs, games like Simon Says, and visual aids, and the absence of the the stress to learn or memorize, the students have picked up numbers, colors, and phrases.

In all the classes, the emphasis is on making the language fun; writing and reading are not included in the lessons. "It's basically fun and games," says Darcy Noss '91, who teaches French to first through fourth-graders at Weybridge Elementary. "They aren't going to remember all of it, but something will remain." What remains is a view of foreign languages as fun, and not the drudgery they sometimes appear to be in junior high or high school. The younger students also are able to pick up accents — the trilled French and Spanish r's, the four tones of Chinese — much more easily, because they are less afraid of imitating or making mistakes.

Student teacher Olivia Wolf *(photo by Paricia Bliss)*

Darcy attended French-speaking elementary and high schools while growing up in Cameroon, so she adds a bit of African culture to her teaching. Her basic theology is "motion, action, and pictures." She is a sophomore physics major here at Middlebury, and finds her experience at Weybridge a great way to escape from campus life.

Olivia Wolf '90 teaches Spanish to fifth and sixth-graders at Bridport Elementary, and while she thinks it may be somewhat easier to keep the attention of older students, she admits, "You can't expect too much from them." Her experience as an exchange student to Argentina allows her to focus her cultural lessons on South America.

The students' only training for the program was a one-hour training session on aspects of teaching. Now in her second year of teaching, Olivia has learned to concentrate on making the class fun; however, in this job, "It's still trial and error." She receives help from Soraya Diaz '89, who teaches Spanish to first and second-graders, and Isabel Cernada '91, who teaches Chinese at Bridport. "We give each other ideas."

The students also get help and enthusiasm from the elementary school teachers. At Bridport, one teacher is doing an entire unit on China - the students recently made a dragon to celebrate Chinese New year. Students in Kirsten Carlson's class keep a journal, writing down what they learn in French class.

Keith Shearer, principal of Bridport Elementary, says that the language program, in its second year, has been a very successful addition to the school. "In a school like Bridport, it affords the students the chance to have experiences that they would normally not be able to have." Bridport has formalized French instruction for grades six through eight. However, because of their small sizes, local schools cannot afford formalized language programs for their younger students. The Middlebury teachers are paid for instruction and class preparation and travel time.

Shearer also sees a benefit for the college students in the language program: "It gives college students exposure to our young people." Indeed, Soraya Diaz looks forward to the group hug at the end of her Spanish class. "This experience has shown me how much I do enjoy teaching." Soraya was born in the Dominican Republic and spoke Spanish at home, and has also spent a semester in Madrid. She has brought picture books from the Dominican Republic and described the Christmas celebrations there.

Olivia Wolf adds that while the work is "definitely exhausting," the experience has opened her to the possibility of teaching as a profession. She concluded: "I hope more language students would consider trying it out. It's a great experience! I've learned as much as the kids have learned."

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BIOLOGY.....Monday 8:30-10:00pm
**** Wednesday 7:00-8:30pm

CHEMISTRY.....Sunday 2:30-4:00pm
Wednesday 8:30-10:00pm

ECONOMICS.....Sunday 1:00-2:30pm
Tuesday 8:30-10:00pm

FRENCH.....Sunday 8:30-10:00pm
Tuesday 2:30-4:00pm

MATH.....Sunday 7:00-8:30pm
Wednesday 1:00-2:30pm

PHYSICS.....Thursday 8:30-10:00pm
++++ Sunday, Tuesday, Thursday 7:30-9:30

PSYCHOLOGY....Monday 7:00-8:30pm

RUSSIAN.....Monday 2:30-4:00pm
Wednesday 7:00-8:30pm

SPANISH.....Tuesday 7:00-8:30pm
Thursday 7:00-8:30pm

THE WRITING CENTER, HILLCREST 36 (x5784)

WRITING.....Sunday-Friday, 2:00-5:00pm

THE WRITING CENTER, MUNROE 214 (x5719)

WRITING.....Sunday-Thursday, 7:00-10:00pm
Sunday, 2:00-5:00pm

**** Biology meets Wednesday evenings from 7:00-8:30 in the Science Center, room 315 (the Fishbowl).

++++ Physics Teacher's Assistants are available to assist students on Sunday, Tuesday and Thursday in the second floor lobby of the Science Center.

If you would like more information about Middlebury's tutorial services or if you would like to work 1:1 with a tutor, please call the Peer Tutoring Office at x5036, or stop by Adirondack 212/221.

ARTS

Middlebury jazz musicians "groove" in Johnson

By David J. Toman

Last Friday night, special guest Bob Hallaway brought his extraordinary jazz piano talent to the Johnson Rehearsal Hall in a brilliant concert of quartet jazz with three Middlebury senior jazz musicians. Paul Carrese, on tenor sax and drummer Stephanie Brown, as well as Matthew Schneider, a bass player who has recently left Middlebury to pursue his interest in music, together with Professor Hallaway from Virginia Commonwealth University, formed the strongest jazz quartet heard in these parts in recent memory.

Hallaway, who played guitar in a jazz band at East Carolina State University, later switched instruments to the piano and has been leading his own jazz trios in the Richmond, Virginia area over the past two decades. He counts such diverse pianists as Bud Powell, Bill Evans and Herbie Hancock as major influences on his work. Juniors and seniors might remember that Schneider and Brown once formed the rhythm section of the rock band *No Exit*. Along with Carrese, they have also been active in the student-run jazz ensemble the *Sound Investment* over the past four years. Recently, the three have focused solely on playing jazz and since last year have made up the Middlebury Jazz Trio.

Hallaway's arrival at Middlebury afforded the three college students the opportunity to put together an evening of jazz music that stems from a demanding tradition of excellence. This tradition hails from the Miles Davis Band of the 50's and 60's. It involves a challenge in which individuals would contribute to a sketch the leader had made of a selection until it became a unique product of the creativity of the entire band. This brand of improvisational music not only produced great single performances, but also some of the most memorable standards and albums (such as "Kind of Blue") since World War Two.

Because Bob Hallaway arrived in Middlebury on Thursday night, this gave the musicians only one night to prepare. Bass player Matthew Schneider contributed several of this own arrangements, and the rest were brought by Mr. Hallaway. Stephanie Brown explained how the nature of the group made it imperative tha. each member contribute his or her all in the performance. Although Stephanie, Paul and Matthew had played in the Trio this year, for this performance they "didn't practice at all." "We hadn't played together since before Thanksgiving."

Stephanie said that on Thursday "we made some loose arrangements of the songs, but at the concert the next night we didn't really follow the plans we had laid out before." Brown felt that the Trio not having played together as a group since Fall term "worked to our advantage" because "it seems to be a principle of jazz that when you haven't played together in a long time, the first time you hit, you're really good and it sounds great, but you know that the next day you're going to be absolutely terrible." However, perhaps due to the influx of ideas Hallaway brought with him, the entire quartet was "on" on Friday night.

Brown said that the quartet "practiced the first night and it went pretty well because we were excited to play together again, and our energy level was high because we were looking forward to the concert with Bob." Although Hallaway brought with him professional credentials, it was the professionalism of the trio that enabled the evening to succeed. Brown said that Hallaway's excitement to be working with the Trio gave each member a base from which to communicate. "He was very open to some of the ideas we had, and this made it much easier to play with him."

(photo by Tina Manville)

Bob Hallaway, Paul Carreese, Mathew Schneider, and Stephanie Brown perform for jazz enthusiasts

The concert featured several jazz standards of recent decades, such as the Sonny Rollins tunes "On Green Dolphin Street" and "Oleo," as well as "Here," written by Hallaway, and a duet number written by one of Hallaway's friends that featured Schneider and Hallaway. The relaxed atmosphere enabled creativity to flow from points that had not been worked out. This was especially clear in the closing number "Oleo." Brown explained that areas that may have seemed like mistakes were welcome vehicles to interaction between members of the quartet: "We've played together enough so that now we just know that somebody is going to do something interesting."

Equal solo time was taken by Hallaway, Carrese, and Schneider. This gave the concert an air of exchange that would not have existed had the Trio been only a sideshow to Hallaway's superior skills. Thus the three were forced to keep up with the constant flow of ideas, especially rhythmic twists that Hallaway poured into the two hour session. Brown explained in her unique usage of jazz lingo that "Oleo" was the high point of the concert "because we were all grooving together."

It was fitting that three Middlebury students who have each been uniquely involved in music here during the past four years would come together so smoothly last week for the concert with Bob Hallaway. For the audience, it was equally exciting to find the talent in each member of the Trio brought out at once. This has been a very successful week for jazz at Middlebury. Last Sunday Marian McPartland, whose virtuoso performances at the piano have won her an international reputation as one of the most important figures in jazz today, performed to a sellout Concert Series audience. This week Bob Stacke from Minnesota will be working with the Sound Investment. Stephanie notes that all of the activity has been "overwhelming."

Hopefully, the success of jazz this week at Middlebury will not have gone unnoticed, and jazz fans at Middlebury will have more to look forward to in the near future.

Tor Valenza premiers his independent film project "A Miracle"

By Deirdre M. Heekin

On March 3-4, Tor Valenza presented his TH 700 project in Warner Hemicycle to a large and receptive audience. The 4:30 showing was the premiere of the video, "A Miracle," that Tor wrote, directed, shot, and edited for his senior independent film work. The project began this fall when Tor started the writing for the film and he continued his work throughout Winter Term, using this time for the shooting and editing of the screenplay. Under the auspices of Don Mitchell, Tor created a twenty-seven page script that eventually formed the twenty-five minute video.

The script itself was created for a college campus. Tor didn't want to explore an "out of school" premise. He felt that the resources available to him at Middlebury were more appropriate for a college-centered drama. The actual idea for the theme came out of informal conversations that Tor had had with other students. He noticed that many of the individuals that he talked to were unsure of what paths to pursue upon graduating. Many showed interest in creative fields but were tentative about really p suing them.

(photo by Meredith Binder)

Senior Tor Valenza

In his film, Tor creates three characters that typify not only three prevalent feelings among students, but three sides that Tor exhibits himself. Paula, who is played by Solange Weinberger, knows what she wants to do after graduation. She has a direction and a plan. Hunter, played by Matt Longman, is a "go-getter," a practical, and adaptive person. Scotty, the main character played by Andy Buonincontro, is not as sure of his direction as his peers.

The video is about Scotty's exploration of his possibilities. Should he be a poor, cabdriving, "waitering for eternity" writer, or should he pursue an advertising career? Tor doesn't answer this for us; instead, he leaves it to the viewer to answer. He does, however, lead us to believe that Scotty will pursue writing as his career, but there are no allusions to stardom and a high tax bracket. Perhaps Scotty will turn to advertising in a few years. We will never know as we can never know our own future paths. Tor is aware that his audience is from the college community and as he asks himself questions about his future, he knows that others are experiencing similar dilemmas.

This is not the first film project that Tor has completed. As a second semester freshman, he decided to become a Film major after taking Film professor Ted Perry's introduction course. From there, he produced a series of short videos for the Sight and Sound I and II requirements. His TH 500 project done in his junior year was a full-length feature film screenplay. Last summer, he produced a video for the Alumni Association entitled "Reunion." This production was in collaboration with Gretchen Widmer, a Middlebury graduate from the Film Department in 1988. Tor also used Winter Term in 1988 for an internship with Universal Studios in Los Angeles, California. The internship dealt with administrative production and screenwriting.

The actual idea for the theme came out of informal conversations with other students.

Tor has two scripts that he plans to show to producers and agents upon graduation. He plans to continue to write, residing in Vermont, New York, or L.A. He expresses great interest in writing novels while continuing his scriptwriting work. It is clear that Tor is a synthesis of his three characters. He is similar to Hunter as he understands that he must be ready to adapt to the film world. While a writer, like Scotty, he also exhibits Paula's confidence in his knowledge that he wants to pursue writing as a career.

Cast of *On the Verge* explores language in comic jaunt through time

By Michael R. Campbell

Last weekend members of the theater department presented Eric Overmyer's two-act comedy, "On the Verge," a work which deals playfully with a broad scope of themes. An odd plot dominates this play, presenting a challenging theatrical project for each of the three actresses who have worked on the play in partial fulfillment of their requirements as theater majors. Three American women of the late nineteenth century prepare for what is clearly one of many exotic journeys. Immediately one senses the adventurous spirit and clubhouse atmosphere of this humorous trio. Solange Weinberger plays Mary, anthropologist daughter of a "famous pharmacist," and leader of this eccentric crew. Annette Toutonghi plays Fanny, a witty and highly intelligent member of the leisure class, while Kira Petersons plays Alex, an aspiring poet given to malapropism, that hackneyed convention of intellectual comedy. Mary emphasizes the importance of collecting physical specimens on their antipodean journey and sets out with an enthusiastic call for Wanderlust: "Ladies, let us trek." An exploration into the topography of American culture and language ensues.

A strange phenomenon soon reveals itself. The three women explore Terra Incognita, a region littered with artifacts from the future. The group's bewilderment begins with the discovery of an eggbeater and the mysterious appearance of cream cheese in Fanny's rucksack. Information from the future begins to intrude directly into their minds. Fanny, for example, has a craving for something called Cool-Whip. The playwright employs a Woody Allenesque manipulation of time to create his humorous scenario. The protagonist in "Sleeper" finds himself in the future armed with his knowledge of the past, whereas Mary's crew, furnished with its nineteenth century mindset, "osmoses" tiny excerpts from the future. Overmyer explores the progression of the American mindset and shows interest in how this progression is reflected in language.

The relationship between mindset and language is the essence of this comedy, and the performers capture it wonderfully. By contemporary standards, these young women are hyper-intellectual and prematurely dowdy. The actresses anchor themselves convincingly in their subtle roles. Alex, a strong advocate of trousers, suggests to her skirt-clad companions that "trousers would be eminently more suitable for scaling this promontory." The actresses have the tones of these archaically phrased comments just right.

No amount of preparation would have equipped these women for their unexpected jaunt through dimensions, and the appearance of other characters accentuates their unpreparedness. As the wanderers transcend time and space, they encounter a bizarre variety of folks; an Alsatian, cannibalistic, World War Two veteran; a teenage gas station attendant; and a hokey fortune teller are among the strange people they meet. One actor, Randy Kapelke, plays eight different characters very convincingly.

These encounters with people from the future bring out the linguistic contrasts. Mary, Fanny, and Alex revel in articulate descriptions of experiences and reveal their erudition in the process. Overmyer has been praised for his "verbal agility," and he certainly trots out a wealth of verbiage in this light comedy. It is not surprising, therefore, when Mary speaks dreamily about the "succulence of words." Several words (somnambulist, concupiscence, etc.) are either muffled or mispronounced but the women demonstrate a commendable enunciative batting average considering the vast volume of vocabulary. Perhaps "On the Verge of Buying an Excellent Pocket Dictionary" would be a more descriptive title for this linguistic tour de force. The sparseness of the set serves nicely to focus the audience's attention on the dialogue. This could have been a technically elaborate play, but the decision for visual simplicity was the better option.

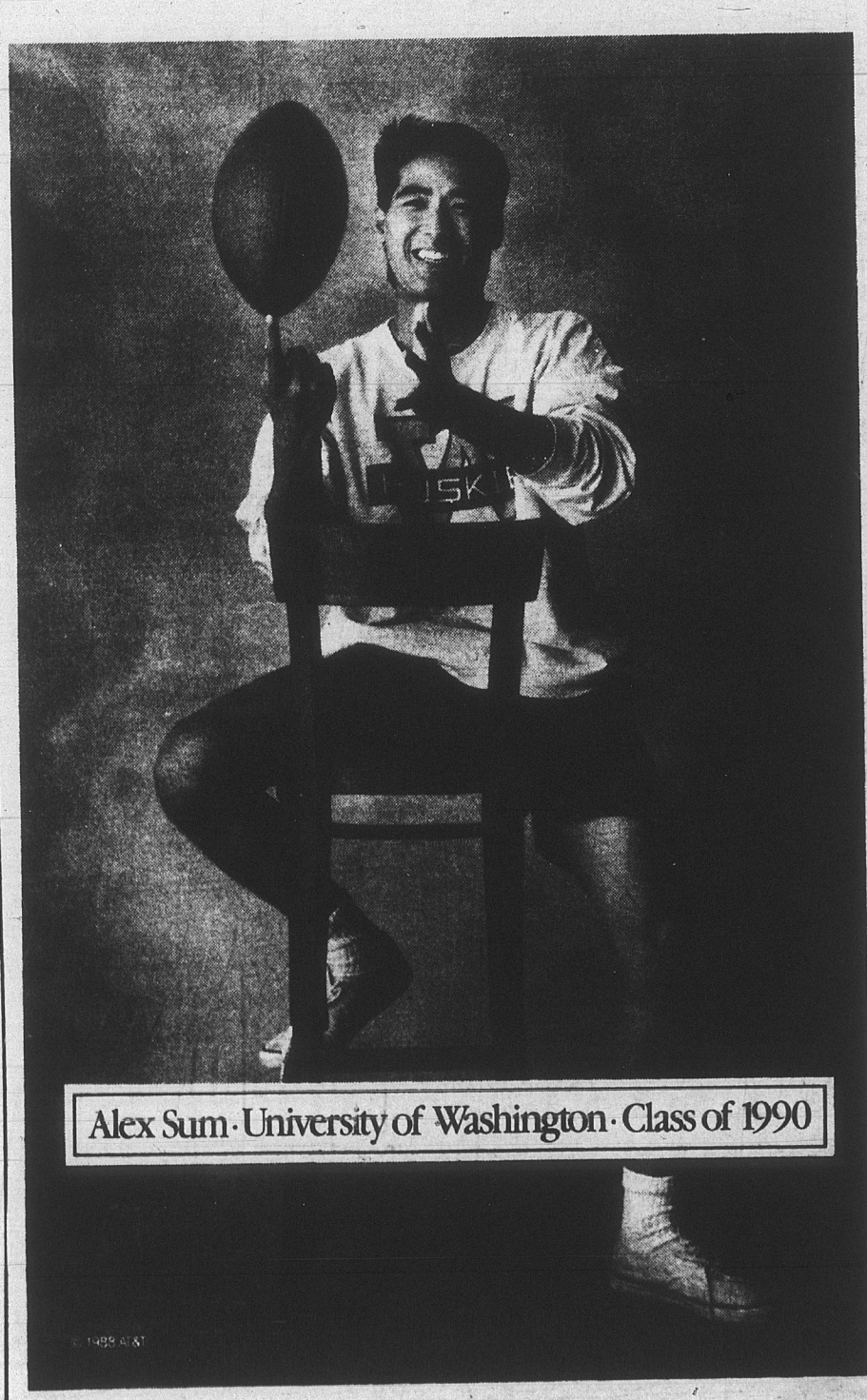
Overmyer ventures oblique, quasi-satirical comments on a variety of subjects throughout the play: the role of women; American fascination with advertised products; and upper-class dilettantism all receive attention. Mores and sociological trends are brought into question, only to be left unresolved. Nor does Overmyer adequately develop the characters' emotions. Perhaps the playwright realizes his avoidance of interpersonal relationships and introspection. If that is the case, however, one cannot help but wonder why he alludes to them within this risk-averse, comic framework.

The humorous content of the play, although perfectly whimsical, lacks that sense of suspense and unpredictability that contributes to more frequent outbursts of laughter. Overmyer, for whatever reason, evidently chooses to work with a series of cute, persistent, and occasionally obvious quips. At one point, Fanny discovers the external rear view mirror from a future automobile. With the sense of inquisitive befuddlement to which the audience has now grown accustomed, she reads the sentence printed upon the mirror's surface: "Objects in mirror are closer than they appear." Toutonghi, as usual, nails the tone of this incident, but Overmyer forces his performers to enact recycled humor. This dilemma stems in part from the fact that Overmyer employs only one comic theme, and also because the playwright is apparently fond of very safe humor.

The trio's embarrassed responses to the impropriety of modern language provide the successful humor. The characters struggle be-

(continued on page 11)

"I wasn't rubbing it in—I just wanted Eddie to know the score of last night's game."



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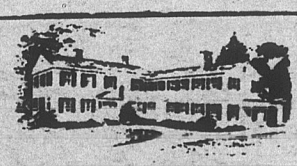

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Costello's *Spike* offers a "touch of madness"

By Shawn Miller

Perhaps Elvis Costello's toothy grin on the cover of his latest offering, *Spike*, isn't all that maniacal. But Costello might have had a touch of madness while putting together this album, and his leering clown face seems to be daring us to take a listen to his latest, and possibly greatest creation.

On *Spike*, Costello decided to forgo his longtime backing band, the Attractions, instead relying on an impressive array of studio artists, including Paul McCartney, T-Bone Burnett (who shares producing credits with Costello and Kevin Killen), Roger McGuinn, Benmont Tench of Tom Petty's Heartbreakers, Jim Keltner, and the Dirty Dozen Brass Band. As the artist told *Musician* Magazine, "I didn't want to take a [single] band into the studio, even a band I've been working with for ten years. I thought it was time to do this music that was in my head." Consequently, the fifteen pieces on the album come across as individual works, with no overriding concept or theme to tie them together.

But what *Spike* lacks in continuity, it more than makes up for in musical quality; the music on this disc is more ambitious than that heard on any of Costello's previous twelve projects. In fact, the work includes "Stalin Malone," featuring the Dirty Dozen Brass Band, the first instrumental to ever appear on a Costello album. On the melodramatic "Satellite," Tom Waits' side man Michael Blair does his best Mike Oldfield impression by performing with a vibraphone, timpani, marimba, and glockenspiel. "Miss Macbeth" incorporates such instruments as Ulieann pipes and electronic and acoustic bouzoukis.

As usual, however, the most impressive instrument on *Spike* is Costello's voice. Few singers can match the emotional quality he can summon. On "Deep Dark Truthful Mirror," possibly the best cut on the disc, Costello's vocals match the elegant, jazzy piano of Allan Toussaint note for note. Costello calls it a song about a "form of madness," and when he sings "The same eyes, the same lips, the same lie from your tongue trips," Costello sounds as if his voice alone could cause the offending party to strangle herself with guilt.

Spike is also one of the few albums where a lyrics sheet is not only welcome, but necessary; each song reads like a short story, with the tone ranging from tragic to hilarious. "Any King's Shilling," tells the ironic tale of an Irish immigrant in England who winds up stationed by Britain in Belfast during the uprising of 1916. "Chewing Gum" deals with a man and his Eastern mail order bride who protects herself from his idiotic diatribes by sticking chewing gum in her ears. Costello tells of his "neighborhood witch," in "Miss Macbeth," and a drunk priest in "God's Comic."

Some of his songs on *Spike* do delve into politics; Costello, who recently moved to Ireland, shows his distaste for the present government in his homeland in "Tramp the Dirt Down," as he blasts "When England was the whore of the world/ Margaret (Thatcher) was her madam." "Let Him Dangle" is about a 1952 murder trial. But it is a mistake to label Costello a "political singer," a tag he has had since he lashed out at commercialism over ten years ago with "Radio Radio." It's like complaining that Bruce Springsteen sings about girls and cars. Costello is outspoken about political situations, but not preachy; it's simply part of his personality, and always has been. It's not the same situation as someone like Jackson Browne, who has basically let politics take over his music to the point of detracting from it.

But perhaps the most satisfying aspect of *Spike* is the two-piece collaboration with McCartney: "Veronica," and "Paws, Paws and Claws." The former, which has been released as the first single, is a good effort, but in the latter the ex-Beatle shows signs of life that many have been waiting for. "Paws..." is exactly the poppy, lighthearted romp that McCartney used to be so good at, and in lines like "She's got spider-leg fingers, sharpened whenever he strays/ And she carries a bird-purse with all her womanly ways," Costello's off-the-wall imagery merges perfectly with McCartney's romantic tendencies. If "the cute one's" upcoming album, which includes more of the duo's work, has even half the creativity and "touch of madness" of *Spike*, it will be the musical event of the decade.

Vermont Happenings

Fri. March 10

Concert Series presents: *The Arditti String Quartet*, 8 pm., Mead Chapel.

The American Movie Club: *The Dear Hunter*, 7 & 10 pm., Dana Aud.

Student Film Showing: *In My Room* by Deirdre Heekin and *The Intangibles* by Eric Winick, 4:30 Warner Hemicycle.

Italian Club Film: *Dark Eyes*, 7:30 pm., Twilight Auditorium.

The Unknown Blues Band with Big Joe Burrell, The Front, 89 Main Street, Burlington, 658-5631.

The Vermont Repertory Theatre presents: *The Birthday Party*, 7:30 pm., Vermont Repertory Theatre, 655-9620 (March 10-17).

The Lane Theatre presents: *African Women's Percussion Ensemble*, 8 pm., Ira Allen Hall, 656-3040.

Sat. March 11

College Street Film/Video Series: *Wings of Desire*, 4 & 7:30 pm., Twilight Aud.

Russian Club Movie: *Gorkey Park*, 7 & 9:30 pm., Dana Aud.

Christian Fellowship and The Chaplain's Office present: *The Ken Medema Concert*, 8 pm., Mead Chapel.

MCAB presents: *Seafood Jambalya*, 10 pm., Proctor Lounge.

Sun. March 12

Middlebury Film Society: *Mary Poppins*, 2:30 & 7 pm., Dana Aud.

The Mayor's Arts Council presents *The Great Swamp Cafe featuring Rachel Green*, 3-5 pm., Burlington Community Boathouse, College Street.

Wed. March 15

Comedy Night at The Front, 89 Main Street, Burlington, 658-5631.

Thurs. March 16

Women's History Month Film Series: *The Flapper, A League Of Their Own and What Could You Do With A Nickel ?*, 7:30 pm., Science Center 117.

Fri. March 17

Concert Series: The Vermont Symphony Orchestra, Efrain Guigi, Director, 8 pm., Mead Chapel.

On the Verge

(continued from page 10)

tween their euphemistic inclinations and their desires to adopt increasingly modern language. The audience witnesses the cornball jargon of the 50's, the drug-fueled biker rap of the 70's, and the sterile, technocratic terminology of the 80's. Overmyer seems concerned about the inscrutable connotations of much contemporary journalese, a long list of which Mary recites in an effectively trance-like manner. This playwright certainly puts on a linguistic show of virtuoso quality.

Weinberger, Toutonghi, and Petersons performed their difficult roles very credibly. Kapelke transformed himself from wholesome teenager to cocktail lounge suave-guy with energy and expertise. Those who attended witnessed a well-executed effort by a promising group of performers.

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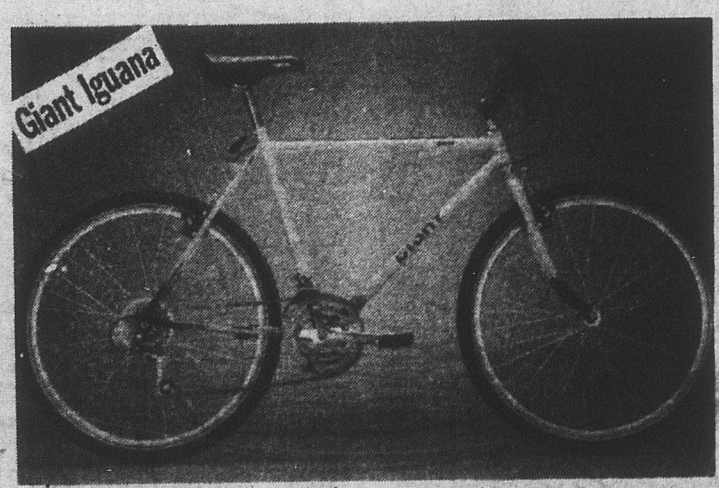

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Giants of Sciants provides spontaneity and danger, explores improvisation

By Jane L. Keller

On Saturday, March 4, in McCullough Dance Studio, the department of Theatre, Dance, and Film/Video presented *Giants of Sciants*, a faculty dance concert of improvisational work. During this concert, performers Penny Campbell, Peter Schmitz (Middlebury dance faculty), and Susan Sgorbati (dance faculty at Bennington College) collaborated with musicians Michael Chorney and David Thorne (both members of a musical group *The Gallactic Collective*). B-St. John Schofield provided the technical direction and lighting design for the concert and Sue Rees, a member of the Visual Arts faculty at Bennington College contributed her sculpture to the stage setting.

Improvisation as a performance art in dance is characterized by a spirit of excitement, danger, laughter, surprise, and spontaneity. When I entered McCullough to view *Giants of Sciants*, I was caught off-guard from the very beginning. I was surprised and pleased to find that the familiar studio space was now transformed into a performance space by three sculptures which had electrically powered moving components.

These mesmerizing forms which appeared to be made of wood, fiber, and ceramic material were bathed in warm pools of light and as they moved ceramic bells would sound. In this way, the concert of movement and music began before the performers made their first entrance. Throughout the first half of the concert, these sculptures acted as three additional performers while human dancers moved around and under their forms.

The dancing in the concert was often characterized by a frenetic energy which would erupt at unknown moments and would subside at others. Sometimes this energy would lead to danger as Penny and Peter would knock their heads together unintentionally. At other moments, this energy would find expression in vocalization. Penny and Peter would often enter into abstract (and not-so-abstract) dialogue, or their voices would join with the saxophone and cello to contribute to the improvised musical score. Susan Sgorbati exhibited a more subdued energy throughout the concert which provided a nice contrast for the viewer.

One of the strengths of improvisational dance is that each viewer can find his or her own meaning in what is presented. The audience is invited to join the creative process of dance by reflecting on what is shown and forming one's own interpretations of the material. In the program for the concert Penny writes, "the art of performance improvisation involves entering into dialogue with the emerging form. Recognising it, supporting it, guiding it, being guided by it, losing it, blowing it, finding something else." These words apply to both dancer and viewer and this is what makes improvisation so dynamic.

Throughout the concert, I saw several themes emerge, yet my interpretations may have been very different from those of the person sitting next to me. For me, the repetition of the phrase "is this safe?" took on several meanings. First, it was a playful response to a compromising position between the dancers. Yet, the dancers took this phrase to a new level of consciousness as they repeated "is this safe?" "Is it a safe combination? Does it work every time?" The phrase no longer referred to a sexual innuendo, instead it questioned the danger of improvisational dance and the vulnerable position of the dancers in front of the audience.

In performing improvisation, dancers are not only in danger of physical injury which results when two people are not closely attuned to each other's movement, but they are also vulnerable as performers presenting their work to a discriminating and critical eye.

This semester Penny Campbell has been focusing much of her attention on cultivating improvisation as a performance art and she is currently teaching a class which addresses this subject. Penny notes that improvisation is often given a bad name because people view it as undisciplined and characterized by the personal whims of the dancer. However, dance in this form is far from undisciplined; on the contrary, it requires a great amount of patience, awareness, and sensitivity among those who are performing.

When watching improvisation, the audience never knows what will come next. In *Giants of Sciants* the viewer saw stage fights as well as humorous routines ("tap dancing is all in the hands" says Peter). At one point, we even saw Penny run to the rescue as Peter began to lose his costume.

Penny writes, "We work improvisationally. To us this means bringing every possible ounce of self into the performance moment—every skill, every sensitivity, every potentiality—and working to bring something into being, like midwives." Improvisation may be quite foreign to many who are accustomed to seeing dance in the form of ballet or jazz. However, improvisation is open to endless possibilities and it can be quite rewarding to both those who perform it and those who view it.

(photo by Rich Compson)

Last weekend Thaddeus Briner opened his art exhibit of etchings and aquatint prints in Johnson.

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SPORTS

Lord Jeffs ruin Panther's hopes of N.I.A.C. title

By Jim LeMaitre

In a game that came so close to being the storybook ending to an incredible season, the Middlebury Women's Basketball team fell just one basket shy of the N.I.A.C. Championship, losing 58-56 to Amherst in the tournament held at Connecticut College last weekend. After eliminating top-seeded Connecticut in the preliminary round, the Panthers, down by two points with six seconds remaining in the final game, turned the ball over in a heartbreaking climax, and in doing so gave the Amherst Lord Jeffs a second consecutive N.I.A.C. title.

The Lady Panthers, riding the wake of a surprising but well-earned regular season mark of 14-4, arrived in New London, Connecticut as underdogs, only dreaming of their first-ever Northeastern Intercollegiate Athletic Conference Championship. More than compensating for what some claimed to be a weak schedule, the Panthers dominated their opponents in the closing weeks of the season to secure a late invitation to the tournament.

Middlebury went in as the lowest seed in a field of four schools, including Williams, Amherst, and top-ranked Connecticut College, who the Panthers squared off against in first round action Saturday.

As Amherst was busy shutting down the dangerous offense of second-seeded Williams (survivors of a sound defeat at the hands of Middlebury during the regular season) on the adjacent court, the Panthers ran to a 44-41 half-time lead over the Camels. While Middlebury led by ten through most of the first, Connecticut scrapped its way back to within three before retiring to the locker room.

Returning to the floor, the home team shaved another second half deficit and locked the score at 85 with one minute remaining. Guards Kathy Dubzinski '90 and Erica Moody '92 each sank a pair of clutch free throws, but, Connecticut answered with a three-pointer to pull back within one. However, time ran out on the Camels' 1989 season when they could not manage to foul Dubzinski bringing the inbound pass downcourt as time expired.

Junior Meredith Binder led the Panthers in scoring, with 22 points, while Dubzinski and freshman sensation Caroline Leary added 19 and 14 points respectively. Leary contributed under the glass as well, grabbing 13 rebounds. The key to Middlebury's win was their success in shutting down Connecticut's inside game, which Coach Amy Backus had stressed during practice the previous week. Middlebury also exploited Connecticut's obvious lack of fitness, finding momentum in the Panther starting five and running circles around a slow Camel squad which reduced itself to frequent substitution.

Amherst managed to swing the momentum manufacturing a two-point margin in their favor before the conclusion of the first half.

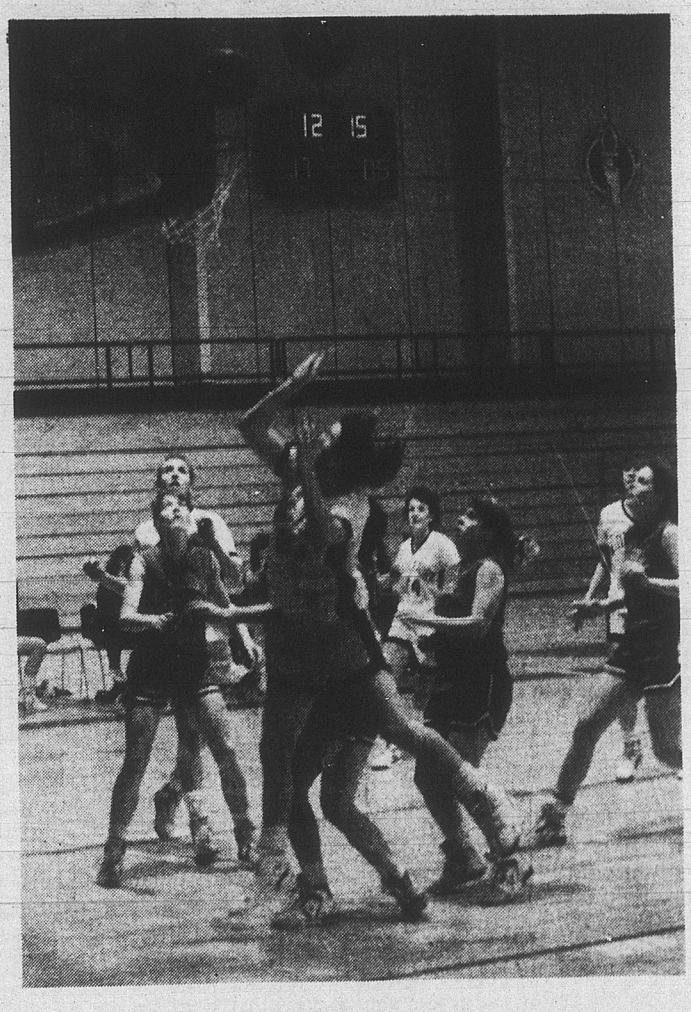
Holding on for a dramatic, exhausting 89-88 victory, Middlebury silenced those who challenged their toughness, their ability, and their schedule by advancing to the final game. On the threshold of a N.I.A.C. championship, the only elements which stood between the Panthers and the title were simply the Lord Jeffs of Amherst, and 40 minutes of nervous sweat.

On Sunday, Middlebury found itself pacing the parquet with the defending N.I.A.C. champions from Amherst College. Things started well enough for Middlebury as the Panthers jumped to another early ten-point lead. Amherst managed to swing the momentum manufacturing a two-point margin in their favor before the conclusion of the first half.

Middlebury didn't seem fatigued from playing the previous day, but the intensity of the Connecticut contest seemed to have dwindled their enthusiasm. In the locker room, Coach Backus told her team that the second half would be a "zero-zero ball game," and these words, at least momentarily, seemed to inspire her troops. Middlebury stormed back after intermission, ripping the Amherst defense en route to nine-point turn around and a seven-point edge. Again, as in the first half, the Panther lead vanished.

With two minutes remaining in the contest, the tournament, and the season, freshman Carrie Harasimowicz cashed a two-point field goal from outside to even the score at 56 apiece. Amherst was equal to the task however, answering with the go-ahead bucket with eleven seconds remaining. The whistle blew with six seconds left, and Kathy Dubzinski was charged with an offensive foul while driving the lane for a lay-up. Down by two, a final glimmer of hope for Middlebury arose when Amherst blew the subsequent "one and one" opportunity at the free-throw line, but the Panthers could not convert the rebound before the clock expired.

The Women's Basketball team was one basket away. The outstanding contributions of Holly Fryberger '91 and Kathy Dubzinski, at both ends of the court will be ignored in favor of the final statement on the scoreboard. Despite Caroline Leary's eighteen points and 19 rebounds, the Panthers will have to wait until next year for another shot at the N.I.A.C. title.



Freshman standout Caroline Leary's efforts were overshadowed Sunday

(photo by Quinn Pollack)

It is difficult to find blame for this loss, but, Middlebury's field goal percentage of 33%, down from the season mark of 55%, cannot be ignored. Nevertheless, in this "close, but no cigar" season, during which they punished their opponents, silenced their critics, and brought pride and confidence to Middlebury's athletic program, the team will have to settle for second place.

Perhaps more beneficial than a victory would have been to witness the fine attitude which the squad displayed even in the most frustrating of defeats. Captain Sue Haviland relays the sentiment of her team, whose positive thinking and work ethic carried them so far this season; "We went down there to prove ourselves, and I think we did." No one would argue with her. While the two-point defeat was certainly disappointing, Haviland and Coach Backus are quite happy about the future of women's basketball at Middlebury.

Rob MacLeod steals the show at Jackson Hole

By Adam Horowitz

Senior captain Rob MacLeod capped his stellar career with perhaps his most impressive performance as he smoked the field to win the men's slalom at the NCAA Division I skiing championships last weekend at Jackson Hole, Wyoming.

MacLeod's efforts throughout the championships were enough to make him an All-American performer in both the slalom and the giant slalom, and to help boost the Middlebury ski team to a seventh place finish overall.

The team's alpine squad turned in three other All-American finishes to place fifth against the alpine field, and finished second only to the national champion University of Vermont among eastern schools.

The event started out under a cloud of controversy, literally as well as figuratively, with the running of the women's giant slalom on March 2. After completing the first run, extremely poor visibility on the mountain forced race officials to cancel the second run. Rather than attempting to finish the race at some other time, they decided that they would simply declare the race over and use the results of the first run.

Sophomore Devin O'Neill was one of the many Panther skiers who qualified for N.C.A.A. competition

(photo by Quinn Pollack)

This was good news for Middlebury freshman Erica Nourjian, whose third place finish earned her first-team All-America honors and spoiled a trifecta for the squad from the University of Utah, whose skiers finished first, second, and fourth. Panther sophomore Heather Flood finished sixth in the event, which placed her as a second-team All-American in the GS.

The Middlebury squad maintained its momentum with the running of the men's giant slalom the following day, as two Panther skiers turned in top 15 efforts. The event was actually won by a former Middlebury athlete, Ian Whitter, who now attends the University of Colorado.

MacLeod was the fastest Panther finisher during Friday's races, turning in a ninth place finish which earned him second-team All-American status in the GS. Sophomore Devin O'Neill also turned in an admirable performance in this event, finishing 12th.

The final day of the event was devoted to the slalom races, both women's and men's, and turned out to be a day of peaks and valleys for the team.

The women's team did not fare nearly as well in the slalom as it had in the GS, despite an amazing first run by Flood. Indeed, hopes were high after that run, in which she finished in second place, a mere tenth of a second out of the lead. Unfortunately, Flood fell toward the bottom of the second run, but nonetheless finished it and was still the fastest Panther finisher overall, finishing 15th, primarily on the strength of her first run. Senior Claudia Stern and Junior Kara Oliver were the second and third Middlebury finishers but placed well back in the pack.

The weekend's final alpine event was undoubtedly a fitting climax to an outstanding season, as MacLeod, skiing in his last event as a Panther capped off a remarkable four-year career.

MacLeod put himself in position with a solid first run, after which he stood fourth. However, in the second run he made it clear that he was not to be denied, as he blasted by the field by more than half of a second. This spectacular run put him well ahead of Colorado's Whitter, the second place finisher, and gave him the national championship in the slalom.

On top of MacLeod's victory, the Panther team received one more stellar performance in the final event. Emerging star O'Neill, a

(continued on page 15)

Tennis team shapes up for spring matches

By Mark Harris

The snow has melted, and the ski season is slowly grinding to a close. What is the typically athletic Middlebury student to do with all his or her free time?

For the sixteen members of the men's tennis team this question has a simple answer: dust the cobwebs off the racquets and head for the de-iced version of Nelson Arena. This year, more than ever before, one additional piece of gear is required, running shoes.

Although the team had been practicing informally since September, the official beginning of the season was eagerly anticipated by all team members as well as Head Coach Gail Smith and Assistant Coach Mickey Heinecken.

In her first year of coaching the men's team, Coach Smith has stressed fitness since day one. Tennis at Middlebury College is no longer a sport for the weak at heart. Coach Smith, in addition to focusing on the overall fitness level of the team, is concentrating on the important, but often overlooked, mental aspects of tennis.

The team's intense preseason training regimen will be put to the test during the weekend of March 18th and 19th when the top four singles players will travel up to Maine to compete in the prestigious Bates Invitational. The foursome representing Middlebury consists of co-captains Pranay Ramdev and Rod Prudencio, junior standout T. Stew Rauche, and freshmen Mark Harris.

Ramdev is the only Panther to have previously played in the Bates tournament. He has held the number one singles position during each of his four years at Middlebury, and last year his fine singles record earned him the number 48 ranking in National Division Three Tennis. Although he is still recovering from an offseason knee injury, this hard hitting baseliner will definitely make his presence known in Maine and throughout the season.

Another returning letterman is sophomore co-captain Roddy "The Angel" Prudencio. After playing sixth singles during the '88 campaign, Prudencio has moved up to the number two singles slot. His vocal leadership and on-court intensity are unmatched.

The only other returning varsity player is junior T. Stew Rauche who has spent much of preseason in the training room attending to his multiple injuries which include both quadraceps, a knee, and a shoulder. Hopefully when the season is in full swing in April, Rauche will be back in top shape.

Pat Hazlewood, D. Jackson, Leland Hart, and Mark Sellon are the other upperclassmen who must contribute if the Panthers are to have a successful season. Hazelwood, a junior baseliner from Brooklyn, adds that intangible New York influence to the team while Sellon's all-court game make him a potential contributor in both singles and doubles. After a rough season on the ice of Nelson Arena, D. Jackson has hung up the hockey blades in exchange for a tennis racquet and should contribute to the team's development. Hart, the team comedian and gourmet, has been plagued by early season

(continued on page 15)

Panthers narrowly miss playoffs again

By RC Demerle

"I'm sorry we didn't get off to a better start," reflected co-captain Parker Ward on the Panthers 13-10 year, their second consecutive above .500 year. "We really didn't have good chemistry early. After last year, we were coming out (this season) not knowing who our leaders were going to be on the floor. We started out 2-6, then 5-10 and after a while we realized that (co-captain) Mike Gill was going to be leading us defensively and Jeff (Smith) and "Bauwy" (Mike Baumann) would be leading us offensively and the rest of us fit into roles."

In the past two seasons, the Panthers have notched more wins (26) than in the *four* seasons preceding (22). On the down side, for the second straight year Middlebury has finished ninth in the voting for the eight-team, post-season tournament.

What happened? The question to be asked is "What didn't happen to the Panthers?" Middlebury started the season without All-American John "Juice" Humphrey, the Middlebury career-scoring leader having graduated in 1988. Graduating with Humphrey was his 20.5 points-per-game average which the Panthers had to replace - somehow.

The team instituted a full-court trap in the preseason (scrapped by midseason) which did what it was originally intended to do: keep the games low-scoring affairs. Unfortunately, a trap requires the bench to log significant minutes and, early in the season, the reserves could not pick up the offensive slack when they replaced the starters. Add to all of that the fact that the Panthers started the season with seven of their first eight games (including three two-day tournaments) in hostile arenas and you begin to understand why Middlebury posted a 5-10 record by mid-season.

Despite the record, the Panthers played remarkably consistent ball. Ponder this statistic: of their nine losses in regulation (Castleton St. doesn't count because it was an overtime game), the Panthers scored between 65 and 69 points - never more, never less, always a loss.

"We had a little trouble early in the season," said junior center Reid Smith. "We really weren't playing well (then) we got a couple of big wins. We were 5-10. We got a couple of wins, got a little confidence. We started to realize that we were a good team and that we could beat some teams. We beat Colby." Sophomore guard Jeff Smith agreed. "The Colby win was the big win. It was just the turning point right there. We were playing well for parts of games but not a complete game." In that 95-89 game, Smith poured in 34 points and marksman Pat Torpey, with 22 seconds remaining, broke an 89-89 deadlock with his second three-pointer of the game.

If Colby was the key win of the season, then the key loss had to be the January home game against Williams. The Panthers came out flat and the Ephmen proceeded to flatten them even more, destroying the Panthers by an 88 - 67 score. That loss, leaving Middlebury at 4-9 one game into the second-half of the season, snapped the Panthers out of their Winter Daze.

Following the Williams game, Gill's Gang took a five-hour bus ride down to Connecticut College and smoked the Camels, 91-71. That game (their first road win since Norwich back in November) began the Panthers 9-1 march through the second half of the season, including such gems as wins over Colby, Williams, and Bowdoin (ending a nine-year drought against the Polar Bears). The Panthers won their last eight games, tying their record for consecutive wins set back in the '74-'75 season. Middlebury took four at home and four on the road, going unbeaten in the month of February.

Senior guard Pat Torpey, who has won more than a couple games for Middlebury with his three-point prowess, summed up the season, "With some new faces and an All-American gone and being 5-10," he said, "I can't think of anything more satisfying than winning the last eight. Unbelievable. This is the best, wrapping it up with eight straight."

Senior center Will Carey, the defensive anchor during the Panther run, assessed his four-year career, saying, "It's been pretty good because of the turn around, the point between the sophomore and junior year. 12 wins for those two years to right now and 25 in these two years, working on 26." That was before the season finale against New England College, where Carey led all scorers with 19 points (his season high) as the Panthers mauled the Pilgrims.

Reid Smith looks to the '89-'90 campaign with optimism. "We're going to have a really good team next year," said the 6'7" center who has pledged to pump iron in the off-season. "We're only losing one starter (Torpey). I think we'll be able to do real well next year with a little more experienced starting line-up." One of those players to benefit from this year's campaign is freshman forward and scoring machine extraordinaire Michael Baumann. "We have a pretty balanced scoring attack to begin with. Everyone's getting the ball."

The Panthers have gone one full season without a designated "go to" man and the result has been a 13-10 season. No question about it, this team knows how to win. The team has three vacancies to fill with the departure of the seniors, the most hotly contested of which will be the starting guard position Pat Torpey leaves behind. Sophomore Hector Hill, first guard off the bench for the entire season, must be considered the odds-on favorite simply because of his experience. Freshman Matthew Shaw, who has shown himself to be a potentially more explosive scorer than Hill, will also be fighting for that slot.

The departure of Will Carey and co-captain Parker Ward leave two gaping holes in the Panther bench. Carey was the heart and soul of the second unit, dominating the boards and providing significant points down low to help the Panthers down the stretch. Ward, the most consistent offensive force off the bench this past season, will be missed for his leadership as much as his point production.

If the Panthers can overcome the type of confusion they suffered at the beginning of this season and find their role players more quickly, they will prove a force to be reckoned with in the coming year.

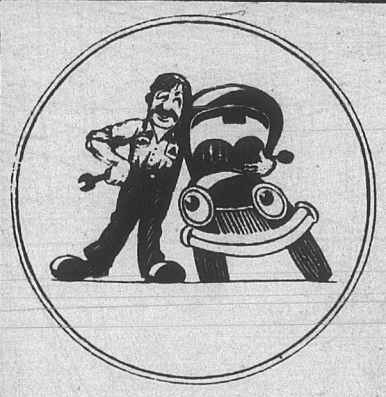
HEY SENIORS, GIVE IT UP!

To all the members of the Class of 1989:

The Senior Class Gift Campaign is officially underway. Our gift proposal is a stained glass window addition to Mead Chapel. Please consider contributing to what will become a permanent work of art here at Middlebury College. Class Agents will be soliciting members of the Class of 1989 until March 22. Help us reach our goal of 68% participation. Your donation is greatly appreciatied. Thank you!

Sincerely, the 1989 Class Agents

Lyn Agre, Laura Andrews, Meg Beeman, Sean Brennan, Kathleen Brigham, Mary Beth Comerci, Chris Dube, Chris Dutton, Rachel Freeman, Melanie Friedlander, Margaret Gibbs, Graham Goldsmith, Marci Griffith, Susan Hamill, Chris Hiland, Sue Johnson, KC Kock, Jen Latchford, TR Lazo, Libby Lefever, Jay Leonard, Scott McBurney, Courtney McDonnell, Aniko Nakazawa, Tim O'Shea, Sue Palmer, Molly Rath, Katherine Rae, Kirsten Ritzau, John Renwick, Peter Saliba, Andrea Saltzman, Katie Schiller, Lisa Seiden, Ryder Stahl, Erik Vigsnes, Betty Vining, Rob White, Jim Zanze



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Skiing Team

(continued from page 13)

consistent performer throughout the season, placed tenth in the slalom, earning second-team All-American status.

On the whole, it was yet another remarkable season for the Panther ski team. Although they are often taken for granted, the fact that the team places so highly year after year against schools with twenty times the enrollment of Middlebury is astounding. In addition, the team does not covet the best of the younger members of Europe's ski circuit, and Middlebury is the only top Division I school that doesn't hand out full athletic scholarships to its skiers. Nonetheless, the team humbly credits much of its success to the support it receives on campus from the student body.

When asked to comment on the team's impressive performances this season, Senior co-captain John Taylor, who like Macleod competed for the last time as a Panther in Jackson last weekend, found words of praise for the team's fans more significant than praise for themselves. Said Taylor, "I just want to let them (the students) know that their support at the Carnival was a tremendous boost. Not only was it the biggest turnout for a Middlebury Carnival in my four years here, it was also the biggest turnout for any carnival that I have ever skied in. Middlebury proved once again this year that we have the best, the most enthusiastic and supportive, bunch of diehards of any school in the East. They make it fun to ski for Middlebury."

Tennis team

(continued from page 14)

injuries and will hopefully soon be practicing again with the squad on a regular basis.

Not to be outdone by the hockey team, a talented group of freshmen have been included on the squad. Eric Marcks, team stringer and intellectual, should consistently challenge for one of the top spots in both singles and doubles and Mark Harris is the team's only server and volleyer from Chicago (home of Captain Prudencio). With some more match experience under his belt, Ken Yang will soon be a top point producer for the Panthers.

Nate Simms is presently on the 31 Day disabled list with a wrist injury. Hugo Paetrine brings French clay court consistency to a team somewhat lacking in this important element of the game. Since arriving in February from the sunny beaches of California, John Hosbein has made a positive impression upon both the players and coaching staff. Dave Weld's friendly disposition and Boris Becker looks and playing style should make him a crowd favorite.

During Spring Break, the team will travel to sunny Kissimmee, Florida, for a week of matches against such teams as University of Buffalo, University of Wisconsin-White Water, and University of Hartford. Following this rigorous southern tour the team returns to Middlebury for their home opener April 5 against R.P.I..

Crew club seeking support

By John Waldron

During the past two years, revived interest in crew at Middlebury has promoted talk of starting a rowing club. Crew is a popular sport in many high schools along the east coast and as a result, there are a fair number of "rowers" who must give up crew in deciding to come to Middlebury. Two guys in this boat are Packey Briggs '91 and Phil Busse '91. Having rowed in high school, Briggs and Busse wanted to continue to do so at Middlebury. Thus they decided to organize The Polar Bear Rowing Club hoping to begin operations this past fall.

Unfortunately, there have been many obstacles thrown in their way. The administration has refused to support them, citing liability as the college's principle fear. This was a major setback as it meant no money would be forthcoming. Since starting the club would cost an estimated $3,000, money is a key ingredient for its success. Woody's Restaurant has offered to sponsor the club and some money from interested alumni has been generated. In addition, Briggs and Busse have been selling T-shirts to gain support. However, the lack of money remains the rowing club's biggest obstacle.

Although Briggs and Busse bought a two person boat last summer and an eight person boat this fall, their equipment is sparse. In addition, the only known and available boat house is dilapidated and rumored to be haunted. Another problem is the abundance of ice that seems to gravitate to Otter Creek which obviously makes rowing difficult.

Despite these roadblocks, Briggs and Busse are optimistic about their prospects for success. There are nearly 100 students interested, 20 of whom are experienced rowers. In addition,

The administration has refused to support them, citing liability as the college's principle fear.

there is the possibility of including the high school which could lead to a junior program. Additionally, this could enhance the financial situation greatly, assuming parents of the junior members are willing to provide monetary support. Many East Coast colleges with crew programs have also offered to help, by selling some of their equipment to Middlebury.

Briggs and Busse hope to get the Polar Bear Rowing Club off the ground and into the water. Once they have established that crew can be a successful social club at Middlebury, Briggs and Busse will approach the college administration again in hopes of garnering their support. Hopefully, we will be seeing the Polar Bears in the water next fall.

Proctor

(continued from page 7)

noticing the blank, vaguely satisfied look on my face, tosses a roll in the air which somehow comes down right in my eye. Damn. Unforgivingly re-transported back to Proctor Hall, I look down once more and face reality. Then I look in the direction of the projectile pastry and wonder how my mashed potatoes would look on that guy's face. Launching precisely the starchy lump, I mutter defiantly, "Opaa!"

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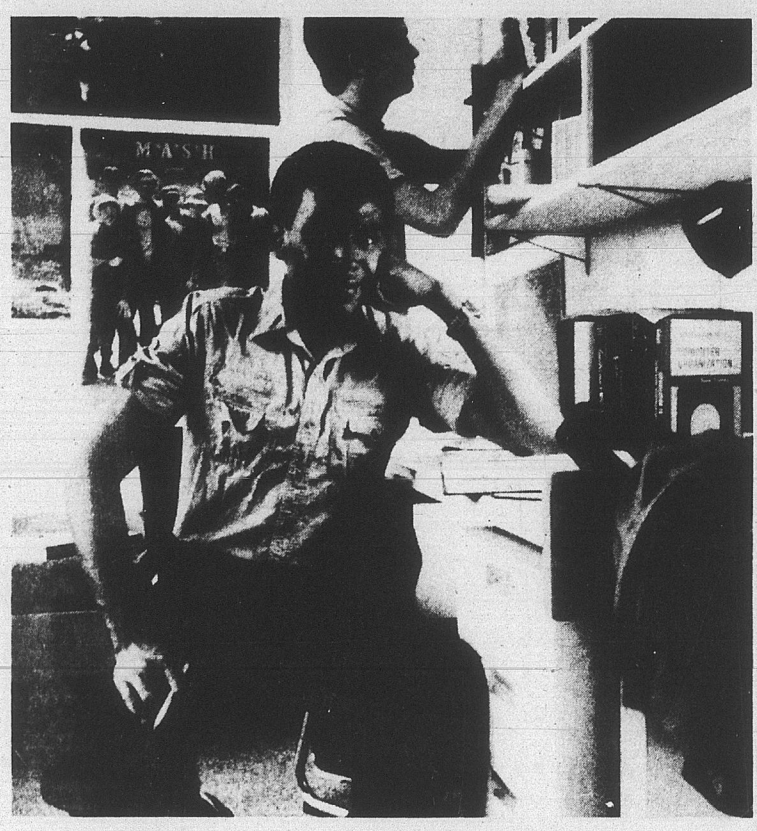

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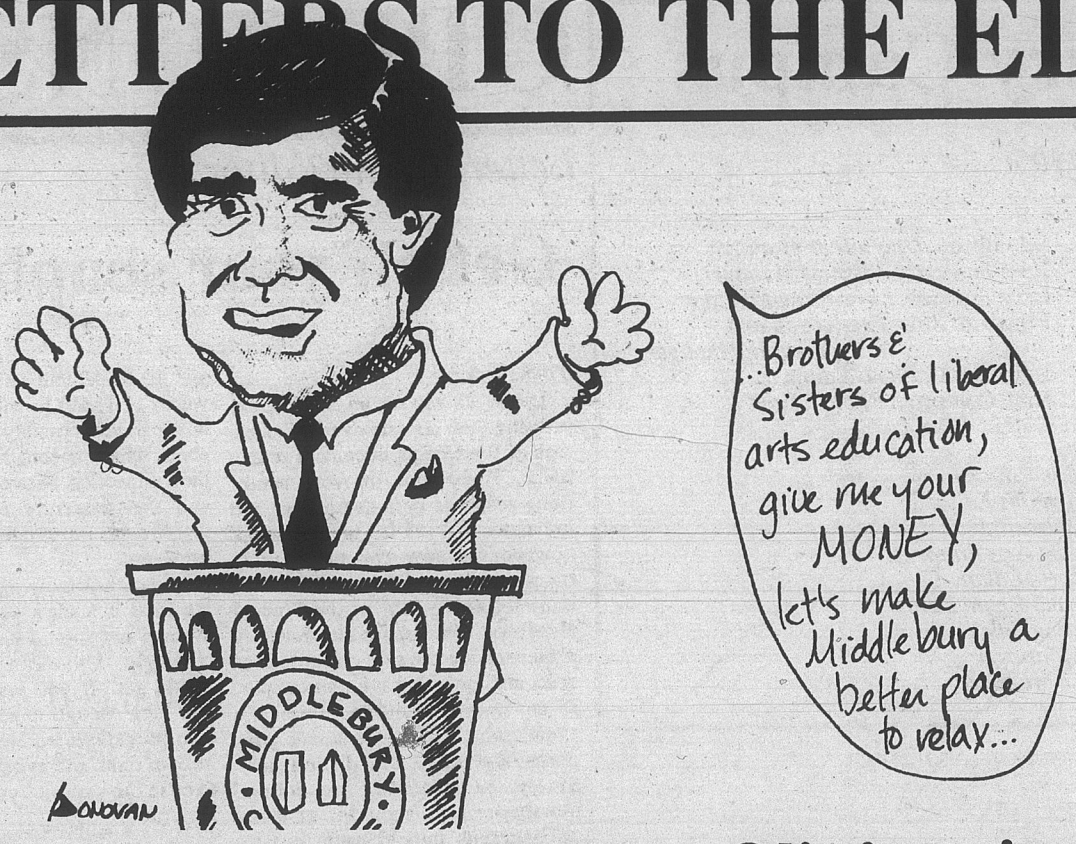
LETTERS TO THE EDITOR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Young idealist questions Olin's priorities

To the Editor:

So Olin, you're the man with the direction in this place, as last week's profile about you tells me. You're the one leading us to greater heights and making spectacular decisions for us in order to take the college forward on a sound footing into the 1990's and the 21st century. But what does all your activity really center around? What is the goal of all these trips you make on Thursdays and Fridays around the country and around the globe?

If this week's "Student Phonathon" is any indication, I am really quite frightened by the college's (and implicitly your) obsession with *money*. To be sure, I'm very excited about your work with the American Collegiate Consortium and the reaccreditation review. But your grand direction has also significantly enhanced the country club atmosphere of this place. For, the more Ben and Jerry's ice cream and parking spaces you seek to squeeze out of your "capital gifts campaign," the more you add ultimately to the habituality and inertness among students.

Perhaps you're the realist–capitalist that this college needs to survive in today's financially conscious world. And I'm just an idealist about serious young people, who want only an opportunity to learn and grow without a great deal of hoopla surrounding it. Yet your 66 million seem in the end to have greater significance for this corporate establishment than any independent, free-standing individual's would.

Vello A. Pettai '89

Respect the natives when just passing through

To the Editor:

I was saddened to see such a trite and insensitive treatment of the Halfway House restaurant in last week's paper. This juvenile preppy–babble ("try the chicken noodle!") contained two ideas: 1) Middlebury students can go to this "cool" restaurant to "chow down" some "down–home food," and 2) Although the clientele is (unfortunately?) "mostly farmers and truck drivers," this can be mitigated by a sympathetic owner who tolerates "little college brats" — which should bring a sigh of relief to those who get the "late–night munchies."

Having grown up in a rural area of western Massachusetts remarkably similar to this region, and having frequented several off–the–beaten–path restaurants like the Halfway House (as well as the Halfway House itself), I couldn't help but take the entire tone of the article as a slur (though probably not an intentional one) against a rural lifestyle that I doubt the author wants to understand, or at least respect. The author talks of "down home" food — but I seriously doubt she considers the food, and those who prepare and eat it, on a parity with "home."

"Included among the patrons is the occasional Middlebury student, perhaps seeking the real Vermont. A Vermont diner, that is," the article reads. At the risk of imposing a deeper meaning on words written shallowly, I find the author implying that the only experience a Middlebury student can glean from a visit to the Halfway House is some cheap food. I beg to differ, and I refer everyone to a photographic essay of the same restaurant by Sharon Harper, "Vermont at a Distance," in an issue of the Campus from fall, 1987. Sharon's essay is a thoughtful and sensitive look at the role of the student and his or her relationship between the people who have roots in this area. If indeed one can approach "the real Vermont," it is in this very same restaurant.

In our four years at Middlebury College, we students are the visitors, and we should think of this area reverentially. The Halfway House, its owners and its patrons deserve respect, not sprightly and patronizing condescension.

Jeff Potter

OPINIONS

Stop the ridiculous antics: Confirm Tower now

By Rob Gray

The fight over the nomination of John Tower as Secretary of Defense has digressed into a ridiculous mix of partisan politics and character assassination. Many Democrats in the Senate have successfully maneuvered the debate on Tower into a way of 1) paying back President Bush for the supposedly "dirty" way in which Bush ran his campaign for President last Fall, and 2) making a play for more Congressional power on defense issues. Unfortunately, the cost of these ulterior motives may be the defeat of a man who is eminently qualified for the position and who would make an excellent Secretary of Defense.

The charges against Tower are based on rumor and innuendo only. Tower has stated that he has never been an alcoholic, and not one of the 70 current senators who served with Tower has come out and said that he was an alcoholic or even that they have ever seen Tower drunk. So the allegations of alcoholism are based only on the FBI report. This report is secret, but many senators have characterized the report's allegations as unsubstantiated, and officials interviewed by the FBI for the report (namely Karen House writing in Tuesday's *Wall Street Journal)* have said that any person wishing to damage Tower could lie to the FBI without fear of repercussion due to anonymity of interviews.

Womanizing is a frivolous charge which should have no bearing at all on a nomination, therefore it will not be discussed in this space. As far as the accusations that Tower lacks ethics because he was paid by defense companies as a consultant after leaving the Senate, perhaps the Senate should be accusing itself rather than Tower. Members of the Senate Armed Services Committee regularly accept campaign contributions from defense company PACs, yet the committee Democrats criticize Tower for earning money while working for defense companies *after* leaving the government.

The debate over Tower did not start out as a Democratic quest for revenge. It may in fact be more George Bush's fault that Tower is under so much scrutiny due to his month-long hesitation in nominating Tower. But, despite this hesitation, the Senate Armed Services Committee welcomed Tower's nomination with open arms. Even Senator Sam Nunn, the leading critic of Tower, praised the nominee for his outstanding record as Chairman of the Senate Armed Services Committee. Apparently Sen. Nunn has now forgotten Tower's outstanding record in favor of the unfounded charges of alcohol abuse, womanizing, and conflicts of interest. If Nunn supported Tower initially, even though he already knew of the allegations, why then did he have such a sudden change of heart? Sen. Nunn obviously saw the opportunity to increase his power as Armed Services Committee Chairman by taking cheap shots at Tower. Nunn could make himself look good while weakening Tower so much that would have no power were he confirmed. Nunn's plan worked, as confirmed by this weeks *Time* magazine, which profiled Nunn as: "The quiet senator who has ended Bush's honeymoon." Nunn's cracking the dam resulted in a flood of other Democrats opposing the Tower nomination, eager as they were to get in a dig at the President for the fall campaign.

It is good to see that the tide may be turning on the Tower nomination. The count stands at 53-47 now that Democrats Howell Heflin and Christopher Dodd have announced their support for the nomination. Even the liberal *Washington Post*, in Monday's lead editorial, claimed that the Democrats have yet to make a convincing case against Tower. If the Bush administration can convince three other Democrats to support Tower, they will have enough votes for confirmation. Bush is clearly the underdog, but should he win this fight it will be a major, major victory, the repercussions of which may knock Sam Nunn from his rumor-inflated lofty perch.

All talk and no action

To the Editor:

We would like to comment on Dean Emerson's moving account of the "demoralizing" food fight in Lower Proctor during the special Carnival dinner. Let it be known that this article is by no means an attack on the men and women of the food service staff. Rather, the intent of this article is to point out that Dean Emerson's involvement in the college community over the past two years has been one of a complainer, a critic, and a virtual scrooge.

We are not advocates of food fighting or violence of any nature, however, uprisings like this do provide the college community with yet another opportunity to hear from Mr. Negative, John D. Emerson. We are perplexed. Could someone please enlighten us as to why he has such a sour outlook on young men and women? After all, was there ever a time when the young John D. Emerson let down his hair and did something that even slightly resembled fun.

Granted, most college students are not "angels." However, most of us have never claimed to be (except for a certain hypocritical few). We realize the extensive use of the word *however*, but this is our letter and my partners and me could care less about uptight grammar rules and etiquette. Our choice of the word uptight is done so intentionally. The entire campus has been engulfed in an inferno of bickering, complaining, and whining. A tremendous amount of positive activities on this campus are being overwhelmed by a negative and opinionated minority. The administration and the faculty have fueled these fires of psuedo-activism. Dean Emerson, along with Victor Nuovo and recently Elizabeth Karnes, have been vocal leaders in this endless banter of negativity. Instead of complaining, these educators should contribute to the community with a focused and positive outlook.

The whiners should listen to some advice a great man once told my partners and me, "Lighten up!" All is going relatively well for YOU people. The frats are on the run. Jan term is on the wane. What's next? A campus curfew? This will be good. It will remind us of our childhood.

However, the food is still bogus, and Cajun Catfish on a white linen tablecloth is not considered a "special" meal to my partners and me. We understand that Dean Emerson must insure that students conduct themselves properly, however, being that we are in the middle of Vermont at Middlebury College, a food fight is not really that serious of a thing. There are more pressing and serious matters confronting the educated and fortunate. Dean Emerson, you are being petty and selfish when you waste your valuable time commenting on insignificant events. The faculty and administration have been neglecting more pressing matters. This was recently apparent through the lack of attendance at the Jan Term luncheon. Why don't you participate in more of the positive and constructive things that are needed at Middlebury College? My friends and I are having a great time at Midd. Besides, we ignore most of your worthless jibberish anyway!!!

"Take my advice, pull down your pants and slide on the ice," — Robert Frost (We think)

By the way, if any of you bandwagon activists feel like making something of this, well bring it on!

Scott Jenson
Ron Willett
Mike McGlan
Class of '90

The Middlebury Campus

Founded 1905

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OPINIONS

Free press my ass

The employees of the *Burlington Free Press* recently voted to form a union in response to the vampire-like tactics of the Gannett corporation and in the spirit of journalistic integrity and respect, the Campus supports them wholeheartedly.

The writers and staff at the *Free Press*, have been working in a "revolving door" newsroom where pay is low, turnover is high and and quality is not the issue--money is. Compare the situation of the *Free Press* staffers with that of Gannett, which is the largest newspaper chain in the country, having just reported "record profits in 1988 for the twenty-first consecutive year" according to the *Vanguard Press*. This is part of a trend in the communications industry where smaller organizations are used like financial blood lines, feeding the larger body. The result is in low morale and low motivation. Eventually, real communication gives way to news nuggets-*USA Today* style.

Free Press Publisher Donna Donovan has frozen all wage increases in the wake of workers filing a petition with the National Labor Relations Board which will prompt a union vote soon.

The Campus supports the courage of these men and women in their efforts to create better working conditions for themselves and to keep their professional dignity. We wish you luck.

Come on, Gannett, pry open the pocketbook and instead of making something big, make something that will last.

Take two, they're small

One of many questions which remain unanswered in the wake of last week's $16,000 heist in Old Chapel is: With the cash uninsured, out of whose pocket is the money going to come for reimbursement? Given the recency of the incident, it is probable that the people involved in making this decision have yet determined what funds to tap. We can only hope, that if and (more probably) when the trustees vote to conduct their own form of robbery in increasing tuition another ten percent, that we don't all get letters from Olin stating how 'the college must compensate for this terrible loss and we can only hope that such a painful breach of the community trust at Middlebury which so depends on the moral fiber of honesty does not plague the Midd family again.'

Another question that presents itself is: With the central headquarters of the Middlebury machine so easily penetrated how safe are our peripheries? We already know that certain parts of campus are unsafe for women at night and that none of the parking lots are effectively protected from senseless vandalism. On that note, how safe are the three computer centers in Voter, Monroe and the library? All are open twenty-four hours, and each must lie fallow for at least a few hours each day. The only thing between Middlebury's computers and the industrious but computer-bare hacker is a thin cable which seems to be more a deterrent for amateur yeggs than effective means of crime prevention. In addition, external drives, mouses, and keyboards are all unprotected by the cables. Undoubtedly, a number of computers, or at least parts of them, turn up missing every year.

Finally, it is not uncommon at Middlebury to walk into a classroom and find some sort of audio-visual apparatus there. There are VCRs with color monitors, slide projectors, and 16mm film projectors all over campus. How often are these stolen? It is no news that people not affiliated with the college come into classrooms and conduct private screenings of their own videos. Although there is no reason why we shouldn't share our vast resources with others, how do we prevent such equipment from being stolen? Once again, who pays when a computer or a VCR or an amount of college cash gets ripped-off? These are important questions. Where insurance ends and tuition-tapping begins in replacing funds and equipment which need not necessarily be replaced is an issue which must be investigated. Stay tuned.

Letters to the Editor

Get off your soapbox?

To the Editor:

Last week you ran an editorial expressing your distaste over the recent rash of food fights in campus dining halls. To be sure, throwing something edible is both destructive and immature. What I fail to understand, however, is how you managed to transform it into a fraternity issue. I know of no by-law in the Student Handbook which states that fraternity presidents are the sole champions of order and moral behavior on campus. If you were on hand to witness the event, why didn't you speak your peace and quell the disturbance? Surely, as editor of the college newspaper you should feel some obligation to uphold truth, justice, and the Middlebury way. And if you weren't on hand to witness the event, how can you possibly be so adamant about what happened? In any case, the connection between food fights and the fraternity system is antagonizing, unfounded, and utterly irrelevant.

I wholeheartedly agree that wasting food in such a way is a serious offense and should be punished accordingly. My only wish is that you would get off you journalistic soap box long enough to strip away your own prejudices, address the issue in its own right, and avoid using it as an excuse to spout your personal rhetoric.

John Hurst '90

Justifiying cowardice and courage

To the Editor:

I was extremely disappointed by your editorial on the controversy over Salman Rushdie's book, "The Satanic Verses," "Put the First Amendment First" (Feb. 24, 1989). It seems to me that, having been swayed by the righteous stance of the majority, you acted in a hurried, emotional manner. This lead to a defective argument that neglected important facts and contained illogical reasoning.

Your zealous defense of the First Amendment, while well–intentioned, has blinded you to the fact that it does not apply to this case. You state that it is the right of every American "to buy or not to buy" and I wholly agree with this argument. Nevertheless, the truth is that the book has not been banned, as was the case of all the examples that you use as precedents. The First Amendment to the Constitution states, "Congress shall make no law . . . abridging the freedom of speech, or of the press . . . " Book stores are not mentioned anywhere in the Constitution; and, while not in the romantic tradition of Patrick Henry's " . . . give me liberty or give me death," it is not against the First Amendment if a business decides not to sell a book.

In espousing the freedom "to buy or not to buy" you trample on a freedom equally as important, the freedom 'to sell or not to sell.' To force a business to sell a book is as oppressive as to force it not to sell a book.

If, instead of following popular sentiment, the necessary time had been taken to research the situation you would have been learned that, while Waldenbooks removed "The Satanic Verses" from its shelves, it continued to sell them to any customer who asked the clerks for a copy (I assume, maybe falsely, that the other two chains followed similar practices in order to profit from its widespread sales due to its controversial publicity). They did not break what you call "the responsibility of every bookseller to provide any reader with any available literary work," no matter how absurd, unrealistic, and demanding such a requirement is on an independent business. Furthermore, upon deciding that the threats to their stores and employees were unfounded, they returned the books to their shelves.

You are correct to argue that the banning of books or other forms of communication is repugnant, and to condemn the Ayatollah Khomeini for ordering Rushdie's death. However it is wrong to demand that a privately owned store be forced to sell a book, and in doing so you commit the same offense committed by those who demand that a book be removed from a store's shelves. The freedom of speech and the freedom "to buy or not to buy" are precious in this nation and should be defended. Yet not at the expense of either the right of businesses to protect themselves and their employees from danger, or the freedom 'to sell or not to sell.'

James A. Perreault

To the Editor:

These are trying, soul-searching times for those of us in the publishing community. There has not been a crisis of the proportion of the Salman Rushdie affair since I have been in the industry, and I have been engaged in the business of acquiring and editing books for more than twenty five years.

The reason most of us are drawn to publishing is because we believe that books matter. We believe that reading and access to ideas, however controversial, is fundamental. To have an author, and his publishers, placed under a death sentence because of his ideas is totally repugnant.

We all know that the Ayotolla's threats cannot be taken lightly, but our profession caries with it certain responsibilities. We can't allow books to be suppressed. We can't allow denial of a basic right.

It is for that reason that most people within the industry were extremely distressed by the decision of the major book chains to withdraw "The Satanic Verses" from sale. Everyone appreciates concern for the safety of the employees, but the fear is that if they capitulate this time, they could be intimidated again. There are zealots of all stripes who might threaten violence in order to have "offensive" literature removed form the shelves of bookstores and libraries.

It is an extremely dangerous precedent, and one which can not be tolerated by free people. As I write now the chains have been reversed, or at least modified, their earlier positions. They are responding, I believe, to mounting pressure from the industry and public at large.

The publishing community may have been belated in marshalling its forces, but it is now united in its resolve to defend the "word" and the First Amendment at all costs.

Cynthia Cannon White
Middlebury 1953

Swine of the Week:

Here comes the judge

By Geoffrey T. Coffey

Imagine that you are a baby. Come on, try it. Try to get into the act: Scream, drool a little bit, soil your diapers; it's easy. Just be as helpless and unproductive as possible.

You are, at this moment (assuming that you've followed the above instructions), a representative member of humanity's most valuable resource. There is nothing in this world which is more necessary for mankind's survival than babies — they guarantee our continued existence. To slaughter all babies would be to exterminate the human race. There is absolutely nothing to be said for the killing of babies, with the possible exception of Jonathan Swift's *A Modest Proposal*.

It seems to follow, then, that baby-killers must be the most wretched creatures ever to make headlines. Not only do they abuse our most precious commodity, but they are outright cowards to boot. How much courage could it possibly require to kill something that considers flatus to be its most formidable defense? When an infanticide makes the news, the swine-of-the-week award is as good as wrapped up.

Unless, of course, the killer in question happens to be a mere shoat, a suckling piggy on the breast of a far more foul beast. For instance . . .

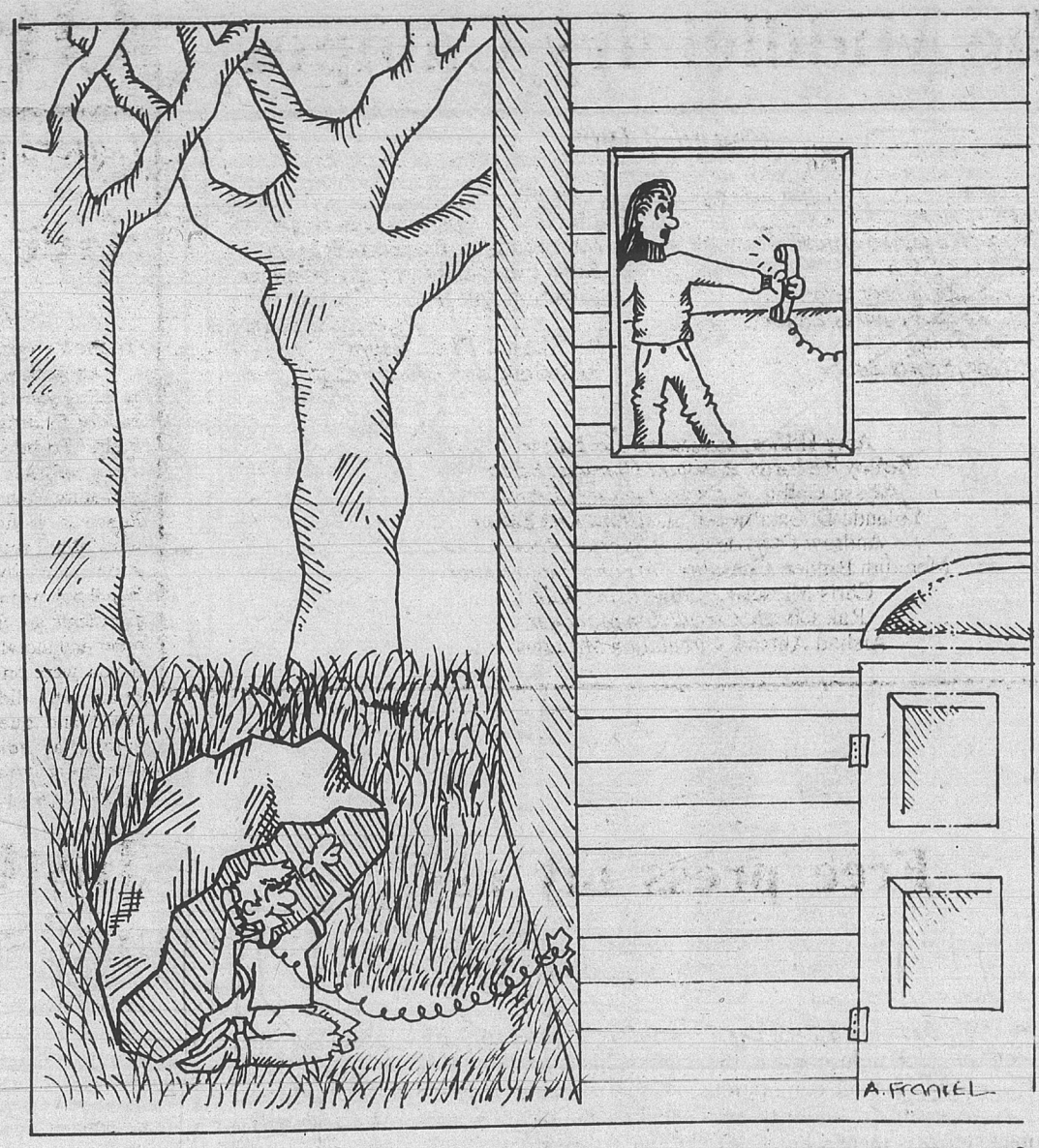
In 1975, a certain Mr. William Schank beat Dana Louise Smith, 14-months old, to death. He was swiftly arrested. At his trial, Schank insisted that the the numerous bone fractures, dents, and bruises which covered the infant's corpse were due to "an auto accident and a fall down concrete stairs." He further stated that the baby's mother, Louise Dean, was responsible for the final death blow — the *New York Times* reported that he saw the considerable evidence against him as circumstantial, and that he felt as if he were being "railroaded." To the credit of the Alabama judicial system, he was found guilty and sentenced to life imprisonment.

However, the murder charge was not the only charge brought against him that day: He was also convicted of burglary, which earned him another seven year sentence to be served concurrently with the sentence for life. This he faithfully served until 1982, when, instead of letting him continue to serve his life sentence, prison officials *released him and sent him on his way*.

Errors this large are not made often.

Upon his release, Schank beelined for Forestville, N.Y., his home town. He made it

(continued on page 20)



Anonymous complaints carry no weight

APROPOS

By Whitman Knapp

One of the most disturbing aspects of the whole "Tower affair" has been the weight that many in Congress placed upon anonymous reports of the ex-senator's apparent misconduct. There is little doubt that he was a heavy drinker, yet some of the most damaging "evidence" against him came from sources who chose to remain nameless. The career and the reputation of a man rested upon testimony of those who were unwilling to put their name behind their words.

This nastiness, unfortunately, is not limited to the political arena. Château residents, for example, heard a great deal of tough talk over the phone before Christmas — in the form of threats and obscene remarks. Yet, the offending individuals who were able to be so macho in anonymity were far too cowardly to reveal their names and stand behind their statements. Tough, huh?

Likewise, last week I received several responses to my article on food fighting. Two were by phone. The first of the calls was really cute: I picked up the receiver, said "hello," and listened to a gruff voice threaten to "beat the fuckin' shit" out of me. Naturally, the fellow hung-up before I was able to respond.

Such actions are just not productive. They don't confront the issue at hand, they don't encourage dialogue that might help to resolve a difference of opinion, and they don't scare anyone. Sorry.

Perhaps issuing a threat made the anonymous individual feel very tough, or powerful for a little while. But I'm sure he realized, upon reflection, how useless his action really was. You just don't get respect from anyone, including yourself, when you do cowardly things like that.

In contrast, the second person who called about my article earned my respect and admiration. It was a freshman, and he objected to the same article — it was his opinion that food fights are not such a bad thing and that I had not been entirely truthful in claiming that a majority of students disliked them. He introduced himself by name, asked to talk about what I'd written, and proceeded to list his grievances, one by one. I responded to each, and we had a very civilized discussion about the issues at hand. In the end, we didn't agree about much. Still, I learned something about his position, and I hope he was able to understand mine a bit better. The man had guts, he had brains, he was willing to articulate a point of view and to hold a mature discussion.

While I don't agree with his position on this one issue, I respect him. If the freshman class is composed of such individuals, willing and able to hold a dialogue on their own concerns and those of the College, Middlebury should be very pleased.

Let's hope that those students who have the courage and the integrity to stand behind their words are the ones who, in the future, set the standard at Middlebury. To those who issue anonymous statements from the safety and comfort of the other end of a telephone line: why don't you act as tough as you sound? Stand up and show yourselves. Otherwise, stay under your rock, silent, where the rest of us don't have to put up with you.

Sexual preference must be respected in a free society

By Jeanine Zeitvogel

The room was filled with an apprehensive silence as the man called out his command. Slowly, some of those he had called upon rose up to meet his cry. Some rose hesitantly, waiting for others to mark the path — looking for solidarity in the moment of truth. A few rose quickly — a look of great courage and pride in their eyes. As for me, I was just happy to be sitting there, happy that the call didn't apply to me — I wanted no part of being alone, cast out, different.

Once they had risen some of us clapped and applauded their strength. Others of us sat in stony silence feeling discomfort slowly creep its way up our spines. This first act of great courage would set the tone as the remainder of the afternoon unravelled — at times in laughter but more often in some hidden pain that would surface to make itself known.

The man behind the cry, Boston City Councilman Scondras, smiled his approval at these brave souls who had answered his call. And from there he began. No, not to speak out against racial injustice, another social evil in our world. Rather, he spoke about sexuality — homosexuality.

"I am Gay. Not homosexual, Gay." He spoke with enough candor and humor to make even the most squeemish among us feel comfortable — well more comfortable anyway than we might have been. And yet, every once in a while he brought us back to reality — using words like 'fear' and images of pain, isolation — a small child left on the outside of a Christmas scene and wondering why he was not invited . . .

> ***"I was just happy to be sitting there, happy that the call didn't apply to me — I wanted no part in being alone, cast out, different."***

Yet, images of my own prejudice kept edging back into my mind and I found myself fighting the monsters that I thought I had expelled long ago. Listening to Scondras helped me see what a bigot I am and how I too, a heterosexual — a "normal person," have a long and painful battle ahead. I realized then, as my own ugliness fought with Mr. Scondras's seeming wisdom for my soul, how frightened these men and women must be. But why? I kept asking myself. For having a lover of the same sex? So what? Yeah . . . so what? It's a good question to ask in a society where the status quo is the traditional family. But, as Mr. Scondras pointed out, this is changing and now, only 30% of American families are "traditional." The traditional family, which I grew up in, is being replaced by the single parent, the childless couple — the homosexual couple? If our society is one of freedom, as we presumably say that it is, then why is it that freedom does not exist for all regardless of race, sex, creed, and sexual preference? Where are we that we cannot accept fundamental differences as being part of our society rather than alien to it? And not only that, but shouldn't our desire to be a tolerant society lead us to accept anybody? Regardless of sex, race, creed — sexual preference?

These were the questions I pondered as I left the room where I had sat and listened to one of the most courageous men I have ever met. Mr. Scondras had raised these issues, woven them together and cast a spell over the room that lasted for almost two hours, not once being broken by needless shuffling or yawns of boredom. Perhaps I had questions and doubts when I left the room. Perhaps he had not won me over completely and my own biases kept coming back. But as I trundled off to continue with my everyday life at Middlebury, one relatively well sheltered from the rest of the world and any sort of "weirdness," I began to think about what Mr. Scondras had said. Maybe that is a first step.

Doonesbury

BY GARRY TRUDEAU

GOOD EVENING FROM TEHERAN, WHERE ASSEMBLED REPORTERS AND PUBLISHERS ARE ANXIOUSLY AWAITING THE LATEST REVIEWS FROM THE ISLAMIC CRITICS CIRCLE!
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
3-6
ROLAND? PETER JENNINGS! WE HEAR THE MULLAH'S WILL BE RULING ON SOME BIG NAMES TONIGHT!
CORRECT, PETER! A LOT OF HOT AUTHORS HAVE TO BE BITING THEIR NAILS... AND I THINK WE'RE READY TO START!
GREETINGS! ON BEHALF OF THE ISLAMIC REVOLUTIONARY CRITICS CIRCLE, THE FOLLOWING JUDGMENTS ARE RENDERED...
GB Trudeau
TO SIDNEY SHELDON, FOR "THE SANDS OF TIME," A SENTENCE OF DEATH!
OOH! A PAN! THAT'S GOT TO HURT, PETER!
...AND FINALLY, THE ISLAMIC CRITICS CIRCLE ORDERS DEATH BY STONING FOR LEO BUSCAGLIA, ERICA JONG AND DONALD TRUMP!
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
3-7
THAT IS ALL. MAY ALLAH'S WILL BE DONE.
HUH?
WHAT? THAT'S IT?
HEY! WHAT ABOUT ANDY ROONEY?
YEAH!
WE'VE GOT A BIT OF A SHOCKER HERE, PETER.
GB Trudeau
...AND FOR HIS TURGID PROSE IN "THE FORTUNE," WE ALSO CONDEMN MICHAEL KORDA!
THAT WAS THE SCENE IN TEHERAN TODAY AS A PALL WAS THROWN OVER THE NEW SPRING BOOK LIST...
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
3-8
THE THREATS MADE HERE TODAY ARE ANYTHING BUT IDLE, AND IN THE CASE OF MICHAEL KORDA, AN ASSASSIN HAS ALREADY BEEN DISPATCHED TO ENSURE HE NEVER PUBLISHES AGAIN!
IF HE SUCCEEDS, THE HIT MAN CAN LOOK FORWARD TO HOLY PASSAGE INTO HEAVEN, AS WELL AS A MORE IMMEDIATE REWARD HERE ON EARTH!
GB Trudeau
ROLAND, ANY WORD ON WHAT THAT REWARD MIGHT BE?
PETER, AS I UNDERSTAND IT, THE ASSASSIN WILL RECEIVE A NEW BUICK.
PETER, NOT ALL THE AUTHORS PANNED HERE TODAY RECEIVED DEATH THREATS. LESSER SENTENCES RANGED FROM THE REMOVAL OF A HAND TO A SLAP ON THE WRIST.
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
AMONG THE NOTABLES, JEFFREY ARCHER HAS BEEN CONDEMNED TO LOSE AN EAR, ERICH SEGAL IS SENTENCED TO A BEATING, AND JACKIE COLLINS WILL RECEIVE 50 LASHES OF THE WHIP.
3-9
RESPONSES HAVE VARIED. BOTH SEGAL AND ARCHER HAVE REPORTEDLY HIRED BODYGUARDS AND GONE INTO HIDING...
MS. COLLINS, ON THE OTHER HAND, IS SAID TO BE LOOKING FORWARD TO HER SENTENCE.
GB Trudeau
...AND LAST NIGHT'S EVENTS ARE UTTERLY REPUGNANT TO ALL WHO VALUE FREEDOM OF EXPRESSION!
UNIVERSAL PRESS SYNDICATE © 1989
3-10
WHILE NONE OF US IS ABOVE CONSTRUCTIVE CRITICISM, THE TEHERAN PANS ARE A GROSS AFFRONT TO THIS LIT'RY LIFE AS WE KNOW IT!
ACCORDINGLY, WE, THE MEMBERS OF THE AUTHORS GUILD, DO HEREBY CONDEMN THE BARBAROUS THREATS ON THE LIVES OF OUR COLLEAGUES MICHAEL KORDA, SIDNEY SHELDON AND LEO BUSCAGLIA!
GB Trudeau
HOWEVER, IN THE SPIRIT OF COMPROMISE, WE RELUCTANTLY SUPPORT THE STONING OF DONALD TRUMP.
CLAP! CLAP! CLAP! CLAP!
LATER IN THE DAY, THE AUTHORS GUILD RELEASED A STATEMENT CONDEMNING STATE-SPONSORED BOOK REVIEWS...
UNIVERSAL PRESS SYNDICATE © 1989 G. B. Trudeau
3-11
...AND IN A SHOW OF SOLIDARITY FOR THEIR HIT-LISTED PEERS, SEVERAL MEMBERS READ PASSAGES FROM THE EARLY WORKS OF JONG, KORDA AND SHELDON.
IN A RELATED DEVELOPMENT, THE FIRST WOULD-BE ASSASSIN WAS APPREHENDED YESTERDAY AT A LEO BUSCAGLIA BOOK-SIGNING...
GB Trudeau
FREEZE, BUDDY! DROP THE STONES!
DAMN...

Swine

(continued from page 19)

safely, and he has lived there since then, happy, until now. For now, only now, has the Alabama judicial system realized their mistake. Only now, seven years later, have they requested his extradition. Only now, with nearly a decade behind them, have the New York State police begun the process of returning Schank to his rightful jail cell in Alabama.

Enter Chautauqua County Judge Lynn Hartley. Regardless of the efforts of both the State of Alabama and New York Governor Mario Cuomo to extradite Schank, Hartley has stood staunchly in their path. According to Hartley, the state extradition law "applies only to prisoners who escape, flee, or break parole, and not to prisoners released by mistake." For this reason, Hartley has ruled that Schank may remain in Forestville, a free man, infanticide or not.

While my sense of outrage is without bound, the mind boggles at what must be happening in the mind of Louise Dean. Imagine if the man who had treated your own child like a golf ball was allowed to play hookey on his life sentence due to some random bureaucratic interpretation? It is, simply, beyond comprehension.

David Civilette, Schank's lawyer, had nothing to offer but but gobbledygook. "Yes, he was a bad guy then," he commented. "Yes, he had some involvement in the events leading up to the death, but they were not deliberate and that was 14 years ago."

Schank was rather pleased with this explanation. According to the *New York Times*, he says that he has been rehabilitated, and that his only wish is to "live quietly, get married, and have children."

I think these statements might be more aptly blown away by Claude Harris, the original prosecutor, than by any rhetoric I might think up. "It's not a question of rehabilitation," said Harris. "He killed a small child and that child won't have a chance to be rehabilitated. He owes a debt to society."

Exactly.

Congratulations, Judge Hartley: You have defeated William Schank, a man who could quite possibly be the most heinous criminal of the year, for the title of Best Hog in Show. You have obstructed justice by abusing the interpretation of laws. Through bureaucratic red-tape, you have single-handedly endangered the lives of every infant in Forestville. While Schank remains a mere piglet, you are Papa Porker himself. Quite simply, you are the swine of the week.

THERE ARE VOLUNTEERS MAKE TO HELP YOUR TAXES LESS TAXING.
INTERNAL REVENUE SERVICE